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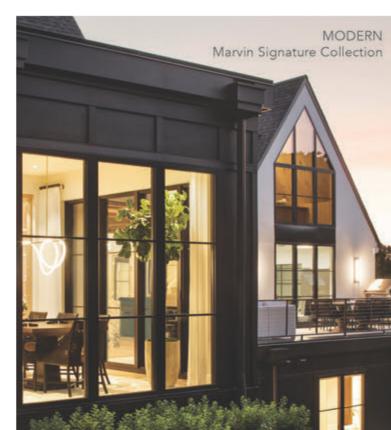


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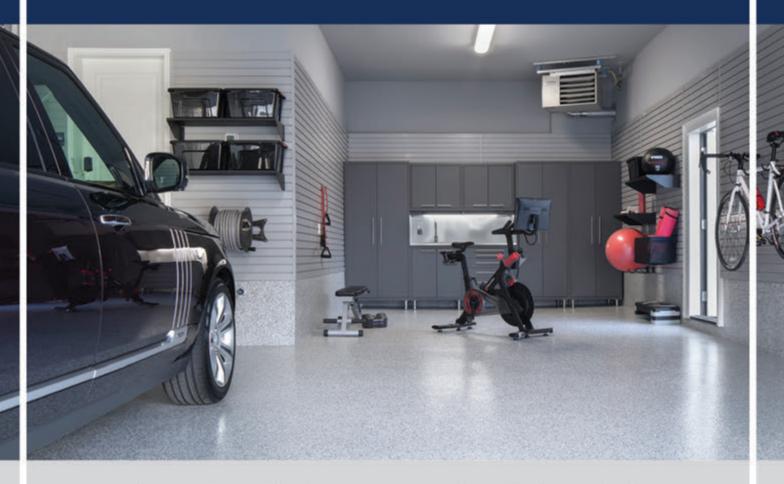
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VOLUME 19 ISSUE 4 | 2022





Carol Kurth Architecture + Interiors Grandberg & Associates Architects JMKA Architects Peter Cadoux Architects Michael Smith Architects







44

INTERIOR DESIGN

Lis Arcos Interiors Ring's End California Closets Hogue ID Lara Michelle Beautiful Interiors Design by the Jonathans Garage Living



KITCHENS + BATHS Maria Matluck Designs

LDD Interiors JWT Designs Sideli Tile & Stone Marble Works Design Team

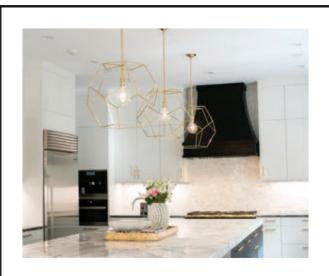
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Rosalia Sanni Design Austin Ganim Landscape Design

DEPARTMENTS

- I 4 Editor's Letter
- 20 Ask The Experts









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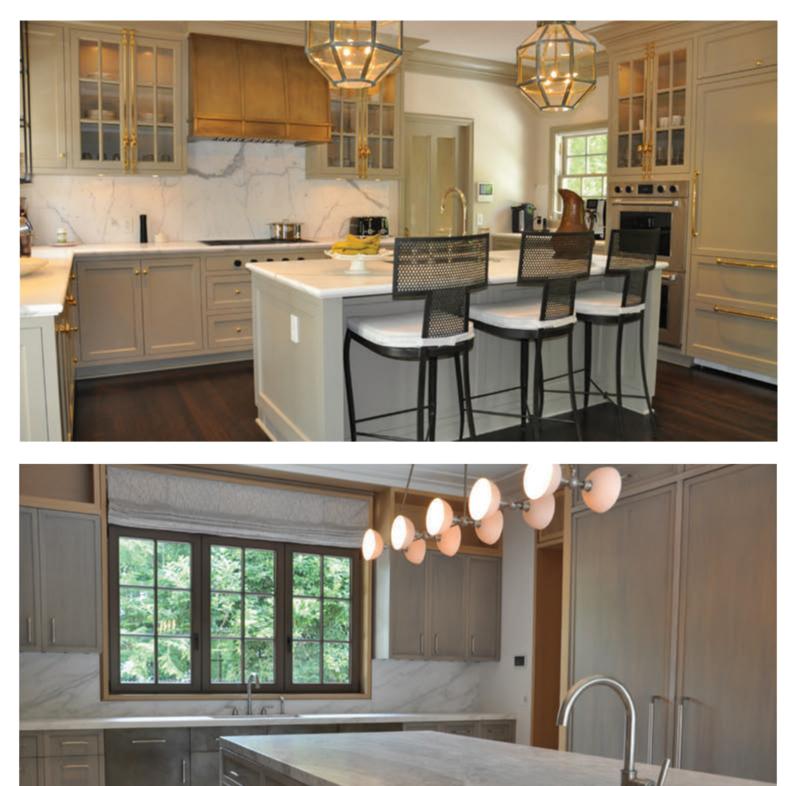
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EDITOR'S LETTER



e have exciting news to share with you. As many of you know, Design + Decor has been on an expansion roll, with growth in circulation, advertising, digital presence, events and enhanced partnership opportunities.

Over the past two years, we have invested in expanding and enhancing all aspects of our business: circulation, newsstand presence, digital and social capabilites, to afford even greater value and opportunities for our audience and partners, across both the CT/NY/NJ Florida editions.

We are now happy to announce the next phase in our expansion of Design + Decor. Kelly Smith is moving to Florida to represent Design + Decor in Florida for the east coast Southeast region of Design + Decor, as we continue to expand our presence in Florida. Kelly will still continue to manage some accounts in the Northeast , but will work to cover the Florida market as our presence there explodes in circulation, print, digital and events. Kelly has strong roots in South Florida and will be in touch regarding the transition and new opportunities in Florida.

We are happy to announce that Matt O'Brien is joining Design + Decor in the CT/ NY/NJ area as a strong part of our expansion. Matt comes to Design + Decor with a strong background in business to business and generating sales and revenue for digital, tech and media companies. Matt's strong background will make him an invaluable member of the Design + Decor family. A fun note is that he is also a skilled woodworker, with a passion for design, architecture and building.

Matthew J. Kolk Editor in chief



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ASK THE EXPERTS

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The Benefits of Smart Locks: Daniel Rappaport of Interstate + Lakeland Lumber Story by Hunter Powell | Photography by Travis Welsh

he team at Interstate + Lakeland Lumber are experts on more than wood and other materials needed to build a home. They also keep up-to-date about products that make their clients' homes the best they can be. One of those hot new features is the Emtek EMPowered Smart Lock, which allows homeowners to keep their homes safe from wherever they are. Daniel Rappaport, the firm's head of hardware sales, explains why smart locks are a fantastic addition to any home.

D+D: What are some benefits of having keyless access to your home with a smart lock?

DR: One benefit is access from anywhere in the world—the app allows you to lock and unlock your door easily from anywhere. You can also enable auto locking and unlocking when arriving at and leaving your home. Just having your phone with you allows the system to recognize the app and unlock the door. This means no more lost keys, and you can have multiple codes for everyone in the home. Not everyone makes smart locks, and Emtek EMPowered is our biggest seller.

D+D: What should you consider when deciding whether to utilize smart locks on your doors? DR:

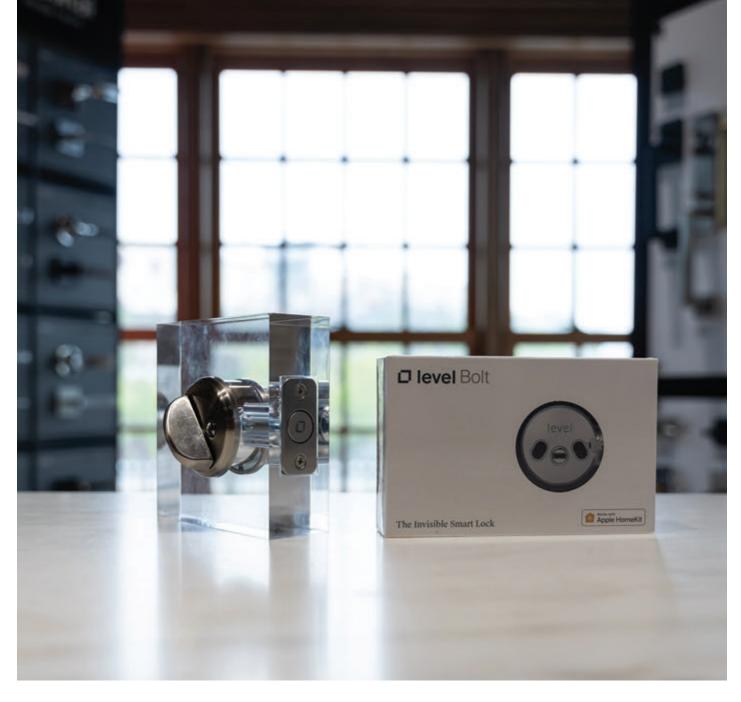
• What is the current prep (holes) in your door? It would be best to find a smart lock that installs in the existing door prep, or requires minimal modification to the door.

• How technical savvy are you? And how easy are the products



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you are working with to install, program and troubleshoot?

• Do you require key backup? If you have other doors to your home that use either smart locks or mechanical locks, you probably don't need mechanical key backup on your smart lock. But if there is only one door into your home, apartment or area you are locking, you probably do want mechanical key backup.

• Do the people using the smart lock have any physical limitations? You may be able to find a smart lock that can accommodate for any limitations.

• Will you be using the property as a rental—either long-term or short-term? If so, you want to choose a smart lock that has date/time limited access.

• If you are using Airbnb, HomeAway, SimpliSafe or other services, you want a smart lock that is compatible with their systems.

• Do you have service people coming on your property (pet caregivers, babysitters, etc.)? If so, you want to choose a smart lock that allows you to schedule their access.

• What is the style of your home and the other hardware on the property? You want a smart lock that matches the style.

• Does the home have Wi-Fi, Z-Wave or other communication protocols? You want a lock that uses a protocol you have in the home.

• Will you want to manage other products on the same app, such as doorbells, cameras, delivery boxes, medicine cabinets, etc.?

• Do you travel? Will you need to access the lock remotely to program, operate or check who has used it?

• Do you or other residents tend to forget to lock your door? You can get locks that will automatically relock each time they are unlocked.

D+D: What are the best brands that offer features like voice commands, push and email notifications, and tamper alarms? DR: Emtek EMPowered offers voice commands and text notifications.



D+D: Do all smart locks record activity logs?

DR: Emtek EMPowered offers activity logs, and you can choose text notifications for certain events.

D+D: Can smart locks connect with Alexa or Josh AI?

DR: Emtek EMPowered Smart Locks allow commands through Amazon Alexa, Apple Homekit (Siri) and Google Assistant.

Resource

Interstate + Lakeland Lumber Daniel Rappaport 184 South Water Street Greenwich, CT 06830 203.531.8050 interstatelumber.com



CAROL KURTH ARCHITECTURE + INTERIORS PHOTOS BY PETER KRUPENYE

ARCHITECTURE STORIES BY ROSS ROBINSON AND SUSAN WINLOW





arol Kurth Architecture + Interiors (CKA+I) designed a fun and historic transformative project, remodeling a rural cottage and barn. A young family from Manhattan who own a weekend

home in Westchester County, NY, reached out to the firm on the recommendation of former clients who were impressed with Carol's inspired designs. The large property had a series of uninhabitable, dilapidated structures that the homeowners were eager to transform. The homeowners wanted a place to host guests and an area for indoor family recreation and entertainment. Rather than mimic the traditional brick architecture, the concept was to complement it with regional historical architecture. The clients were inspired by the local vernacular of white clapboard colonial houses and ubiquitous red barns.

Carol was able to transform the area into a modern retreat that included a guest cottage, a modern sports barn for the clients' love of baseball, and a tennis court. The new designs preserve the footprint of the existing structures and integrate a shared material palette of crisp clapboard shingles, standing seam metal roofing, and reclaimed interior barn siding.

The exterior of the renovated barn features red shingles as a nod to the typical barn color and the original cladding of the building. Carol worked with the wife, an artist, who was inspired by bright color and envisioned a bold red for the barn. Together they worked to find the modern industrial equivalent of the typical barn red. The new, more nuanced red they chose updates the look of the barn while still hearkening back to the past. New black steel doors and raised collar ties open up the structure and make it a welcoming volume. Mid-century exterior highlow lighting accents the forms. The recreation space has room for a basketball court and a baseball batting cage. It also doubles as a large entertaining space with its dramatic glass doors taking advantage of the outdoors year-round, with views to the exterior.

The two-bedroom guest house had to be rebuilt from the ground up, yet Carol maintained the original footprint and use. The interiors, also done













by CKA+I, took on a level of fun. Carol imagined a blank artist's canvas with pops of paint to create a bold contrast to the white interior. A palette of white and neutral materials is contrasted by the use of color. Inspired by a pair of tangerine bar stools and an orange two-tone drum light shade, Carol accented the home with dots of orange as a painter would when he or she begins a new masterpiece. The new windows and doors that wrap around the home bring the greenery indoors, grounding the airy space.

The new kitchen in the guest house uses Ikea white-lacquer cabinetry as a base, layered underneath a beautiful gray quartz countertop and a linear gray glass backsplash. The lines of the backsplash mimic the gray linear rug in the living area.

The original barn structure lay on top of a large concrete pad that extended to a parking area. In collaboration with







landscape architect Michael Olivieri of Michael and Sons Nurseries, the design team removed the exterior paving and reseeded the area with grass. Enhanced with native plantings, the space is restored it to its natural surroundings.

Resources

Architecture + Interior Design Carol Kurth Architecture + Interiors Carol Kurth, FAIA, ASID Christine Lent, AIA Tina Schwab, Sr. Interior Designer 644 Old Post Road Bedford, NY 10506 914.234.2595 carolkurtharchitects.com

Structural Engineer Cuono Engineering, PLLC

Contractor RC Torre Construction Bob Torre

Landscaping Michael and Sons Nurseries Michael W. Olivieri GRANDBERG & ASSOCIATES ARCHITECTS PHOTOS BY KIRT WASHINGTON













he renovation of this lakeside dwelling in Greenwich, CT, not only gave the

young homeowners a beautiful new rustic home, it also brought the family closer to its roots.

Ira Grandberg and his architectural team met the couple at a time of transition in their lives. The couple lived in a home overlooking the husband's parents' house, a mid-century-style home built in the 1940s. The house had never been renovated. The residence sat on a lake in Greenwich, but it wasn't built with











views of the lake in mind. When the parents passed away, the couple decided to move into the home and revitalize the space.

When Ira and Associates Architects entered the scene, the home was in a state of disrepair. The unique Tennessee stone architecture of the structure, however, filled the space with a special beauty. The salmon-blush color of the stone set a foundation for the home's design potential, with the stone featured most prominently on the exterior and appearing in subtle ways in the interior.

The unusual stone feature would also play a part in the biggest challenge of transforming the space: opening up the first floor in a continuous floor plan that would reveal views of the lake. Designers also had to integrate the difficult-to-find Tennessee stone into the new interiors and exterior fabric.

Ira formed a team that included a builder from Gatehouse Partners and a kitchen design team from Westchester Kitchens to completely overhaul the first floor of the couple's home. The team reorganized the kitchen, dining room and living room into one continuous floor plan while creating vistas to the lake from throughout the first floor.

Ira utilized glass partitions to section off the rooms, while still opening up the space for the couple's growing family. The house was renovated with the future in mind, so new family members and guests would always have plenty of space. This blends perfectly with Ira's philosophy as an architect. "All our architecture strives to be open so the clients don't feel like they're living in a box," he says. "The challenge here was not to ruin the mid-century spirit of the home, but rather blend it in with a more modern lifestyle."

The team was able to locate the original stone quarry that the Tennessee stone came from, and had a mason match the original cutting of the stone to integrate it into the new design. The stone accents of the interior were paired with new ash wood flooring from Carlisle Wide Plank Floors. The flooring offers a warm color throughout the first level of the home and perfectly matches the bright colors of the stone.

While updating a home with so much family history can be a challenge, the process also gives designers the opportunity to blend the styles of the new generation with the sensibilities of the old. "The original design details have been selectively enhanced, as well as the additional installation of expansive glass openings facing the lake below," says Ira. "Also, the entrance and fore-court have been completely reorganized to enhance the arrival experience."



He concludes: "This mid-century house has been brought back to life."

Resources Architect Grandberg & Associates Architects Ira Grandberg 117 East Main Street Mount Kisco, NY 10549 914.242.0033 grandbergarchitects.com

Builder Gatebouse Partners 1 1 Henry Street Greenwich, CT 06830 203.532.9486 gatebousepartners.com

Kitchen

Westchester Kitchens Leicht NY-GKC 1 1 East Putnam Avenue Greenwich, CT 06830 203.340.9933

Flooring Carlisle Wide Plank Floors 1676 Route 9 Stoddard, NH 03464

Stone Tennessee Stone 6557 Clinton Highway Knoxville, TN 37912

Windows & Doors Weathershield Rockman Millwork 150 Fairview Park Drive Elmsford, NY 10523









here's nothing quite like farm life in America, and this family of four wanted to make the very best of it in their new home. Moving in alongside horses, pigs, chickens and other farm animals is no easy task, but the transformation that JMKA Architects pulled off was a farmer's dream come true.

The family had bought the property for its scenic views and large roaming space for their horses and other animals. With a historic home already built and a large barn with an indoor riding rink, it seemed like the perfect property for them to expand their farming business. Their new home needed a lot of love, however. The inside was completely gutted down to the studs and didn't offer enough space for the family.

That's where Jeff Kaufman and his team of architects came in. As it turns out, Jeff's philosophy as an architect and designer paired perfectly with his client's property. "The challenge with working with any existing property is problem-solving on an existing footprint," says Jeff. "You have to use what's already there instead of making everything brand new."

And that's exactly what JMKA did in this project. The firm specializes in reclaiming and repurposing existing material to create brand-new spaces. And this property happened to have a gold mine of material to reclaim in its transformation. Jeff and his team removed much of the











existing flooring along with wall paneling and exposed beams from the kitchen and living area. They used this repurposed wood to transform the home, eliminating the many smaller rooms and providing a more open floor plan for the active family.

The repurposed wood became new paneling for the walls and new stained oak flooring for the entire home. The design team transformed the back of the house into a new office space for the farm. And, since every big farm needs a big entrance, the team further utilized the reclaimed wood to give the home a much larger entryway, alongside a porch that wraps around the home from front to back. JMKA also employed unused stone from the property to give the mudroom a stone floor.

Behind the home was a structure that was no longer usable. The design team tore down this building to make way for a new wing with a large kitchen, complete with a sizable island that was also made using reclaimed wood from the house. The team even had enough reclaimed stone to use towards the construction of the new attached guest suite and garage, with a stone-wall walkway connecting the buildings.

Whether the homeowners use the property for working on the farm or for gathering together to relax, JMKA literally transformed all the existing material into a home that is perfectly suited for everything the family needs.

Resource

Architect JMKA Architects Jeff Kaufman 25 Imperial Avenue Westport, CT 06880 203.222.1222 jeff@jmkarchitects.net



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A

merican family life is changing, and the design industry

is trying to keep pace. Peter Cadoux of Peter Cadoux Architects has been interpreting family living for over 30 years, with his signature aesthetic that merges design integrity with present-day practicality. Peter recognizes that changing lifestyles and new technologies have transformed how we live and interact in today's homes, and his designs need to reflect these changing needs. Even before the pandemic, Peter noticed that empty nesters were not downsizing as had been the norm. Instead, they were looking for their forever homes that provided space for several generations of their family to gather together or spend time apart. The pandemic only accelerated this trend.

Peter does much of his work in the seaside towns around Westport, CT. He is not only renowned for his modern updates on the local vernacular, but also for his ability to work with regulations in place for coastal construction. Building near the shore is more complicated than building in inland areas, and Peter is a much sought-after architect for his special nuanced understanding of coastal construction.







An outdoors-loving family with adult children recently bought their dream home. They had always wanted to live on the water, and when a Westport home on the Long Island Sound became available, they seized the opportunity, even though it needed an entire gut renovation to make it perfect for them. Peter had designed several other houses in the neighborhood, and once the new homeowners saw Peter's work and heard about his knowledge regarding the area's building regulations, they unreservedly hired him to customize their home. The typical Shingle-style New England home needed updating inside and out. The exterior had dull, monotone gray-stained shingles that blended into the sky on foggy days. Peter wanted to keep the coastal look, but placed a stone veneer on the lower half to ground the house, and added several different levels to the exterior. He also changed the roofing material from black to a brighter speckled beige, created a third floor and put in walls of glass. Peter started his remodel of the exterior by outlining spaces for the family to use on differing levels—pool, BBQ, firepit, dining, cooking, sunning and, most importantly, fishing. The father and sons are avid anglers, and a boat dock was their number one exterior priority. Peter gave them the ability to go from their backyard to Montauk, enjoy a day of fishing, and return home without ever getting in their car.

Inside, the house needed a complete gut renovation. The homeowners asked only that the indoor portion of the remodel coexist with their outdoor living requests. Initially, the house was closed off into smaller rooms, so Peter opened up the whole first floor and added walls of glass that gave the family access to the backyard and a view of the water, creating a more indoor/outdoor feeling. Peter designed the 10,000-square-foot home with all the family's needs in mind. He created two offices, a gym, an eat-in kitchen, a formal dining room, a family room and a formal living room. One the second floor are seven bedrooms and seven bathrooms. There are now more than enough spaces for the family to spread out or gather together.

Peter added a third level that doesn't look or feel like the rest of the house-by design. The first floor and exterior of the house are great contemporary places to gather and entertain during the summer months. In the colder weather, the family still wants to take advantage of their waterfront location, but outdoor entertaining isn't always possible in New England. Peter created a destination location within their house for indoor entertaining. The 2,000-square-foot recreation room with a view of the sound was given a true nautical style, so the homeowners feel like they are somewhere different. The family's love of the water, boating and fishing comes through in the design and is enjoyed by all.

The integral nature of the home is very apparent. Peter attributes this to the coordinated work of the team he put together to design the house. Peter brought in an interior designer and a landscape artist to work in collaboration with his team, so there would be a more unified look to the house. A construction timeline of 14 months was also easily met since everyone was part of the same team, working together for a unified goal. This saved the client time and ultimately money because the work was so well coordinated.









For Peter, the pleasure in his work and the measure of his success come from watching his clients joyfully interact with his designs.

Resource

Peter Cadoux Architects Peter Cadoux 35 Post Rd West Westport, CT 06880 203.227.4304 cadouxaia.com



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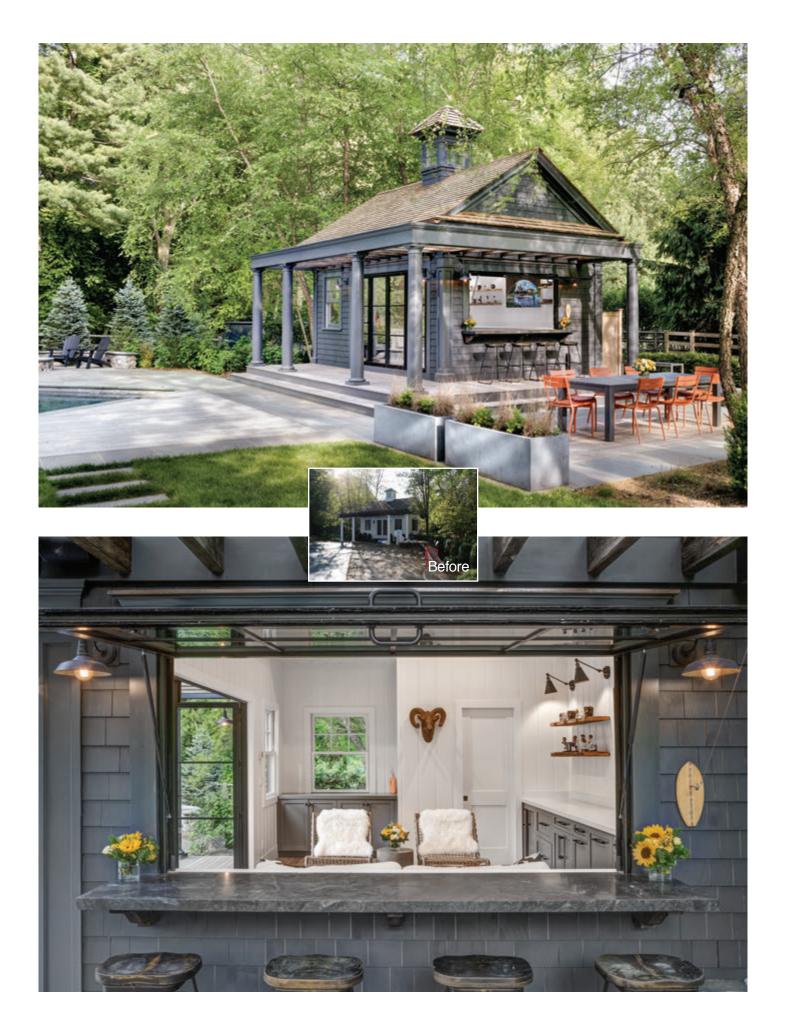
project to transform the pool house area of

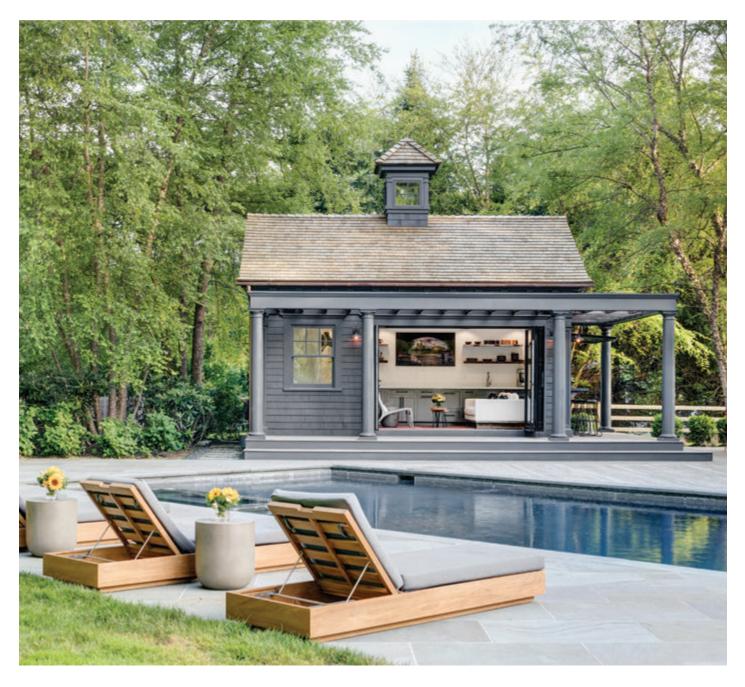
a property gave the homeowners a fresh and fun new outdoor space that's always the life of the party.

Michael Smith had worked with this client before to design the outdoor area of their previous home. Their new home required updating to satisfy all the homeowners' entertainment needs. The long list of features they wanted included new pool decking, an outdoor shower, a bathroom and multiple environments for entertaining their many guests.

The crew at Michael Smith Architects teamed up with a builder from 5K Development and dove right into the project. Their mission was to add everything the owners needed to entertain, while giving the space a more modern look and improved flow. "Since it was a renovation, we were limited a bit to what was there spatially," says Michael. "Our goal was to open up the old space and make it more flexible for entertaining."

To achieve this while makthe entertainment ing areas connect more with the existing pool area, the team added a variety of new features to help the space flow more naturally. They used large bi-folding doors on the entrance to the area, along with a new deck that includes a pergola structure. They also added a brand-new bar with a large, cantilevertype window, which acts as a great center for family





and friends to enjoy drinks out by the pool.

Improving the look of the space meant modernizing and improving its cohesion with the visuals of the home itself. Michael's team updated the space to a monochromatic exterior, while adding columns as a traditional element that visually matched the aesthetic of the main house. They also gave the interior a more modern, bright look to keep the space looking sleek.

The biggest challenge the team faced was making the house feel connected to the pool area, when the existing floor of the home was almost two feet higher than the pool deck below it. Luckily, Michael and his crew founf a natural and functional way to bridge the gap between the two areas. "Our solution was the small wraparound deck that allowed for the bar seating area, but also served as a transition down to the pool deck," Michael explains. The use of the wraparound was an inventive way to solve the problem while providing extra seating for the homeowners' guests.

A poolside hideaway should be the most fun part of any home that has one, and Michael's team of architects and designers gave this one a modern, new look while vastly improving the functionality of the space. The family is now ready to make a splash with every gathering they have in their new home.

Resources:

Michael Smith Architects Michael Smith 41 North Main Street, Suite 101 Norwalk, CT 06854 203.563.0553 michaelsmitharchitects.com

LIS ARCOS INTERIORS

INTERIOR DESIGN STORIES BY HUNTER POWELL + KATHLEEN SYRON









couple with two children purchased a home in Redding, CT, and instantly knew they needed help. As with most properties in the area,

the home was very traditional, and in this case also had out-of-date materials and fixtures. The house itself was only 20 years old and had "great bones," but its style was out of step with the family, whose sense of style was decidedly more modern and refined. The homeowners reached out to Lis Arcos Interiors for a modern makeover. Lis is often sought after by homeowners wanting a more contemporary European look; designers like Lis are in short supply compared to the number of traditional designers in the area.

A look through Lis' portfolio reveals rooms that evoke feelings of peace, sophistication, simplicity and elegance. Her designs quiet the mind and allow the homeowner to take in all the splendor of her expertise in her craft. Although the clients live in the U.S., they want to raise their children with a European aesthetic around design and culture. Lis Arcos has a sophisticated, relaxed modern style that is timeless yet far from tradi-







tional, so she was the perfect designer to transform their home.

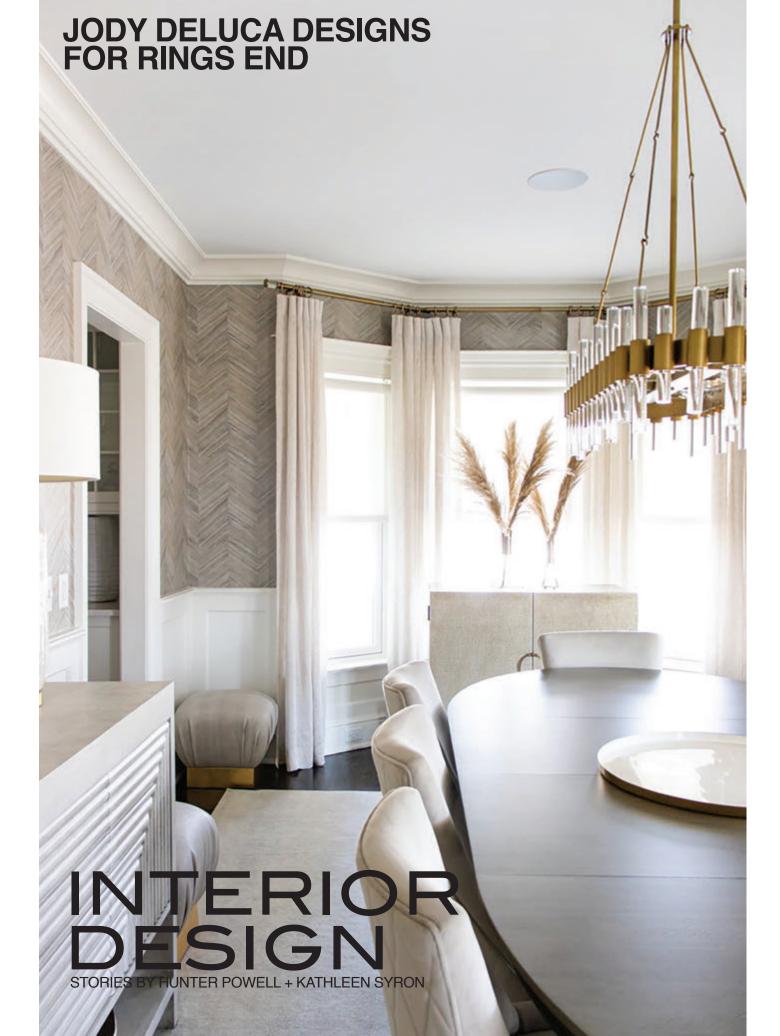
Lis Arcos Interiors remodeled the entire house, but this part of the project was the renovation of the kitchen, dining and family room area, which is an exquisite Hillcrest open-floor plan with tons of natural light. Lis and the homeowner wanted to keep the open plan while changing the materials that added to the dated and dark look, such as the orange hardwood floors and kitchen tiles. Instead of replacing the floor with all-new white oak planks, Lis reimagined the existing floors. She replaced the tile in the kitchen with wood flooring to match the rest of the house, sanded the entire space and gave the refurbished wood a whitewash stain. Immediately, the house felt lighter and brighter.

In the kitchen area, Lis replaced the light-green traditional cabinets with a classic white Shaker style, and incorporated a coffee station and dry bar at the homeowners' request. The original green countertop slab was replaced by a Helena marble on all the counters (including waterfall edges on the island) and backsplash to embrace the overall warm neutral tones.

Lis continued her cozy palette in the living area by layering warm neutrals buoyed by the natural light from the wall of windows. Her limited use of color also simplified the decor by concentrating on function and space—both literally and figuratively. Just as you physically need space to live, your mind needs space to stretch out and relax and focus on what is important—family and home.

Resource

Lis Arcos Interiors Lis Arcos 646.737.2399 lisarcosinteriors.com







ot all transformations are a total overhaul of an entire house. Sometimes, it's simply a breath of fresh air and a clean, modern touch that transforms how homeowners feel in their day-to-day lives.

That is exactly what Jody Deluca of Ring's End did for these Connecticut clients who moved into a new house and needed a serious update to the outdated look of their space. This longstanding client of Ring's End wanted a total makeover of the look and harmony of the space. While the house had a more traditional floor plan, the design team needed to utilize visual aesthetics to create a more even flow from room to room.

Being a full-service design company, Ring's End was able to handle the entire transformation and all the little aspects to bring the home together. The firm assembled and managed a team of builders, painters, floor and tile installers, countertop fabricators and custom cabinet makers. Being able to oversee the entire project in-house created a feeling of trust between Ring's End and the homeowners, and ensured the ultimate results would be exactly what the clients wanted.

The Ring's End team navigated any potential challenges with supplies and design, and worked towards a resolution each time. Creating a more open feeling within a traditional space meant matching elements of the rooms while keeping the client's more sophisticated aesthetics in mind. The team achieved this with modern-style furniture in the kitchen and foyer, simple colors with texture, decoration that adds dimension to the rooms, and harmonious visual choices, such as matching wallpaper and flooring.

Ring's End worked closely with the clients to ensure the space was exactly to their taste in its customization and sophistication. They also made sure that every choice





was durable and built to last, as the family would be using the space frequently for entertainment and gatherings. This was reflected in the materials used for the kitchen and dining room.

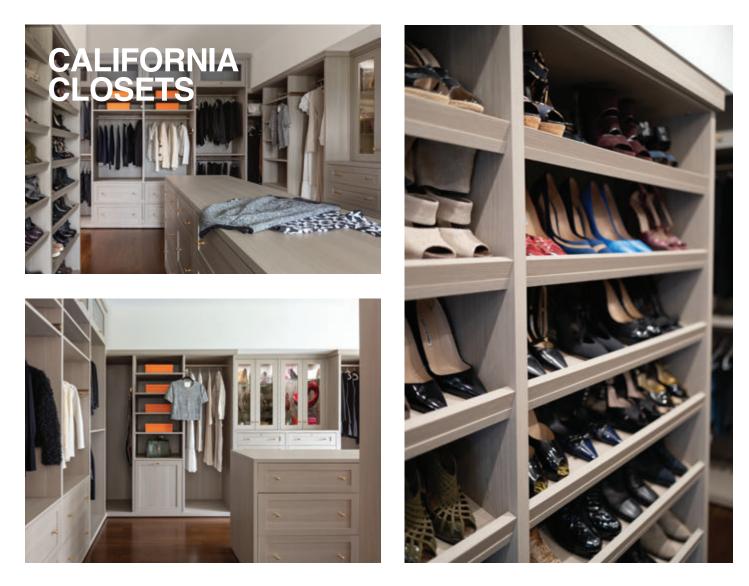
A heavy focus on entertainment also meant a need to keep things organized in the kitchen and dining areas. With this in mind, Ring's End used custom inlay cabinets that were loaded with custom-made inserts for organizing utensils and tray storage. They also installed a pantry designed for items to be stored on custom rollouts, and a bar area for glass storage.

While the redesign has been a two-year work-in-progress, the results thus far are already outstanding. The house now has a natural color palette that fulfills the clients' desires while creating aesthetic harmony throughout the home. It is ready for any daily or special needs in their lives. This project shows that sometimes all you need to transform a space is a change in how you interact with the home.

Resources

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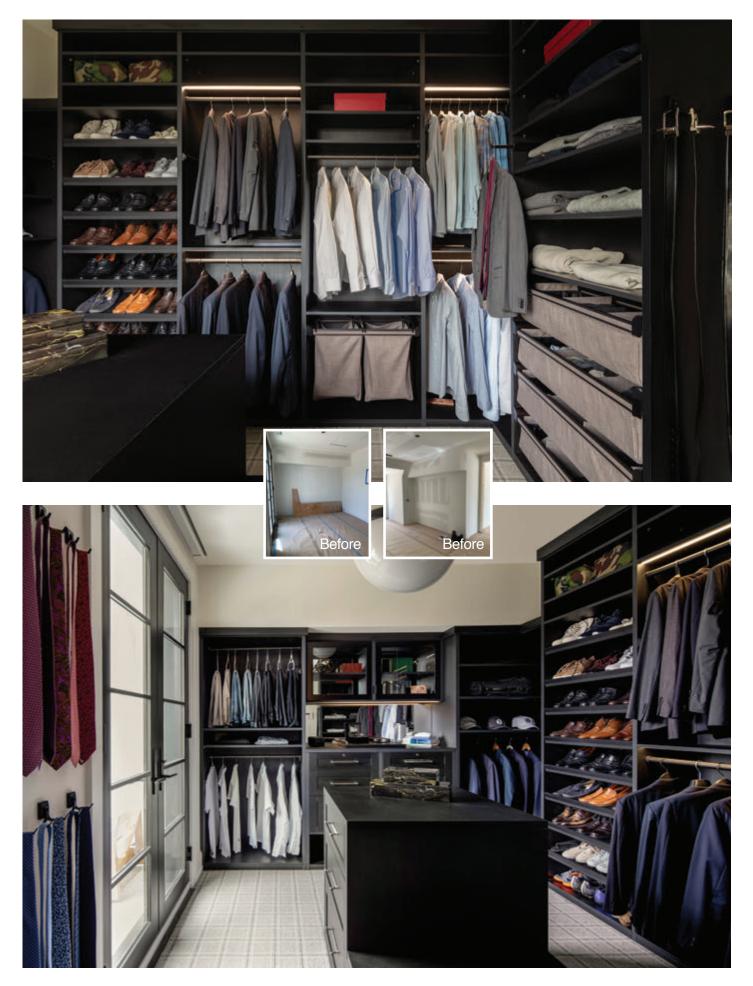
family of four sought out California Closets because they needed well thought-out storage that would accommodate their busy lives and family needs. Designer Elizabeth Lulgjuraj of California Closets New York/Westchester turned their vision into reality, creating spaces that suit each member of the family. Elizabeth was inspired by who the space was being designed for, and the importance of its functionality. To maximize

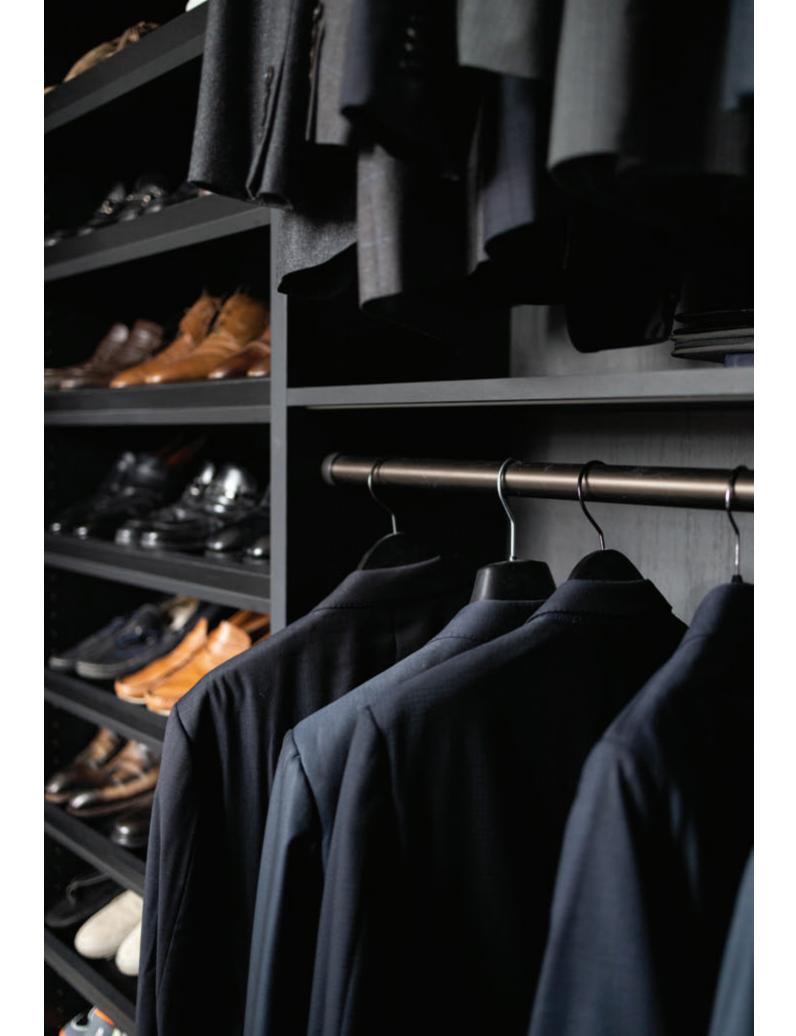
the full storage potential of the space, she built each project with floor-to-ceiling cabinetry.

Elizabeth designed the master "his" and "hers" closets so that the husband and wife could each have a space personalized to their specific wants and needs. Thick material, Shaker drawers and unique hardware elevate these walk-in closets, giving them a more finished, furniture-like appearance. For the master "his" closet, the client wanted a space that made sense for her husband's needs. He is career-driven and travels often for work, so Elizabeth incorporated a wall of ties, space for luggage and a bench to make packing easier. She used a dark finish to create a masculine feel, while staying true to the client's style.

For the master "hers" closet, Elizabeth created the look and feel of a women's clothing boutique. She incorporated a variety of hanging lengths and adjustable shelving to adapt to the wife's changing needs. The design flaunts a mixture of open and closed storage to showcase the homeowner's wardrobe and accessories, while drawers conceal everyday items. The expansive shoe wall with slanted shoe shelves neatly organizes and shows off her large shoe collection.









In a household with four family members and frequent guests, coat closets were essential. The entryway coat closet was designed for guests to place outerwear and shoes to avoid tracking messes into the home. The closet off the garage was designed to store the family's bulky coats and cleaning supplies. Different hanging lengths provide easy access for adults and children to grab and go. "My favorite part of this project was how different each space is from one another," says Elizabeth, who enjoyed working on the project. "Most often we use the same finishes and hardware in each space in a home for consistency, but this project was different. The client really wanted each space to reflect the person or people using it, so we customized the finished look and hardware per space."

Resource

Interior Designer California Closets Elizabeth Lulgjuraj 203.924.8444 californiaclosets.com

New York City: 26 Varick Street | 1625 York Avenue Westchester: 16 Saw Mill River Road, Hawthorne Rockland & Hudson Valley: 83 South Main Street, New City Nassau: 25 Northern Boulevard, Greenvale Connecticut: 565 Westport Avenue, Norwalk

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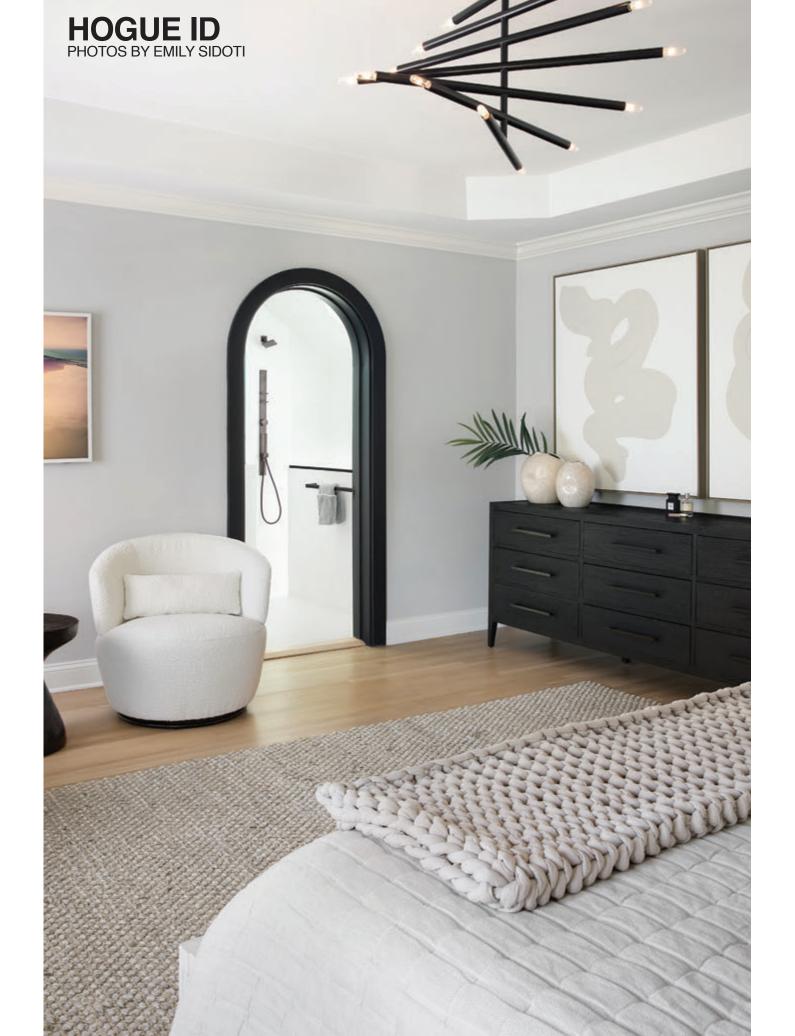


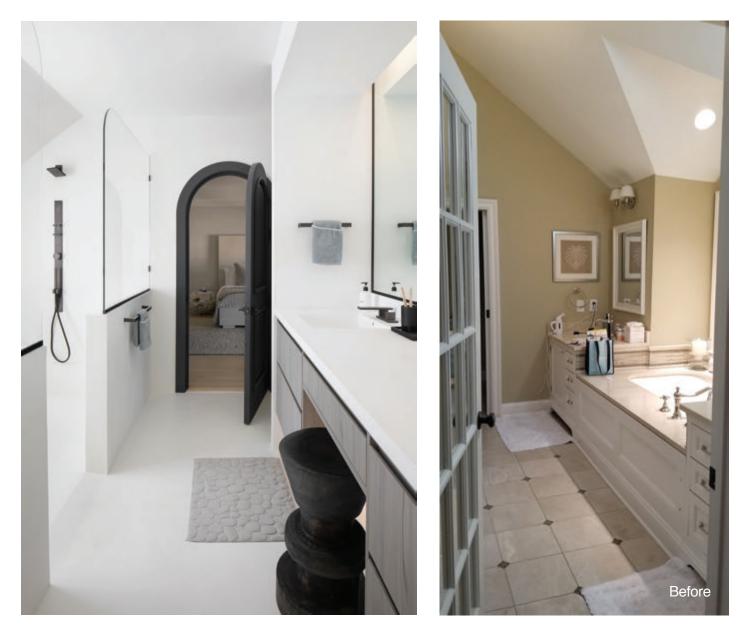
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ichelle Hogue's mindset as a designer is to establish a relationship of trust with her clients, handle every aspect of the project, and give them a home in which they can start their lives from moment one. When you are changing everything about the way a family lives and feels in a space as Michelle did in this transformation, that relationship of trust is critical.

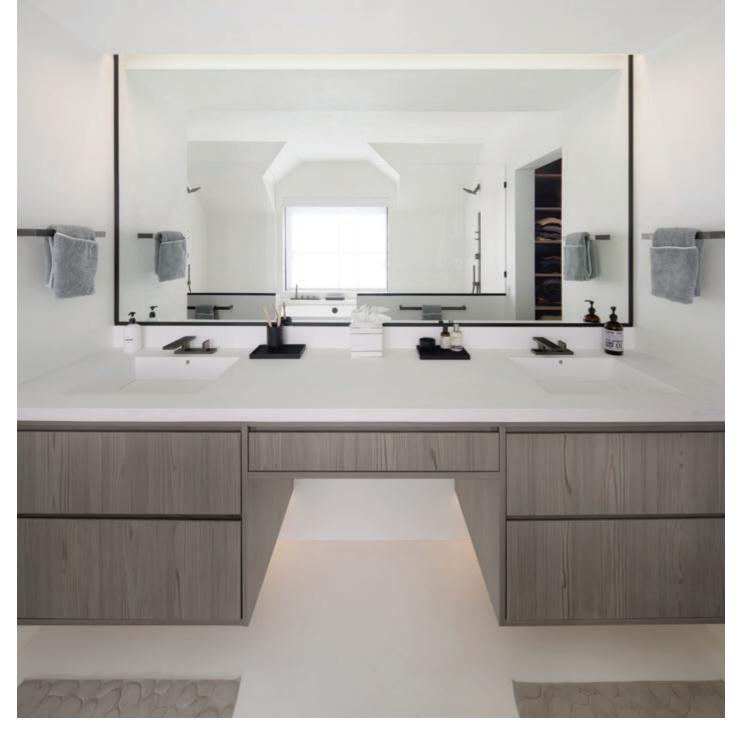
Hogue Interior Design met this young family of five through recommendations from prior clients. They lived within a small enclave of homes in Westport, CT, and wanted to update their living space to mirror their fun-loving personalities. This objective turned into a full two-phase renovation of their home, with phase one encompassing the first floor of the main building, and phase two involving the primary bedroom, bathroom and guest suite.

To make their home match their lifestyle, the family "really wanted a clean background with pops of color and elements that invoke happiness, while also updating architectural features throughout the home," explains Michelle. Turning the homeowners' rough ideas and desires into successful finished projects is key to Hogue Interior Design's professional and beautiful design work. Asked what was most important in creating this home, Michelle says, "Offering us free reign. This was a relationship of trust and respect, on both parts. We listened intently and provided a new floor plan, lighting, textures and color, along with decor and thoughtful, personal touches that celebrated the tangible and intangible wishes of the client."

For phase one of the project on the first floor, the main goals were to give the dad a private, functional working environment, craft a dining room that was more functional and welcoming for the whole family, and open up the whole first floor to provide more space and natural lighting for family gatherings.

The design team achieved this more open floor plan by removing the traditional molding and transoms, French doors and a dysfunctional closet to unite all the rooms on the first floor. Michelle also eliminated a skylight, transformed the family fireplace, and installed a lockable metal-and-glass door on the office to give dad his private space, while still completely opening up the floor.

Phase two began in the winter of 2021, which is when supply chain



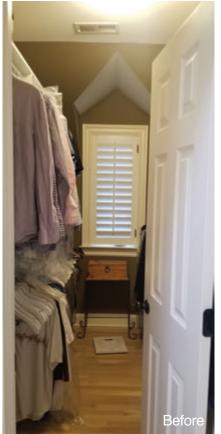
issues started to impact the project. Luckily, Michelle's team was able to overcome the delays and deliver a truly beautiful bed and bath space for the home. The work was much more extensive, with the team creating a skeleton of exterior and structural walls and completely redesigning the family's bed and bath suites.

The client was in desperate need of more storage space, so Michelle's team stole some from the guest suite and created a new custom closet. At the client's request, they also created a wet room with two separate showers that shows off the homeowners' Fantini plumbing fixtures and a Victoria and Albert soaking tub. Eliminating the grout lines in the room also makes









the space feel larger, while utilizing wall-to-floor plaster makes their new bathroom clean and durable. Customer cabinetry is used throughout, alongside a wall-to-wall floating vanity with wood-grain veneer. The final result is a fully transformed room that offers a European, modern, spa-like feel for the family and guests.

"When a client walks into a finished project, they need to immediately be able to embrace it," says Michelle. "In this day and age, that is vital. Because of that, they have to be able to trust in our team from start to finish."

Resource

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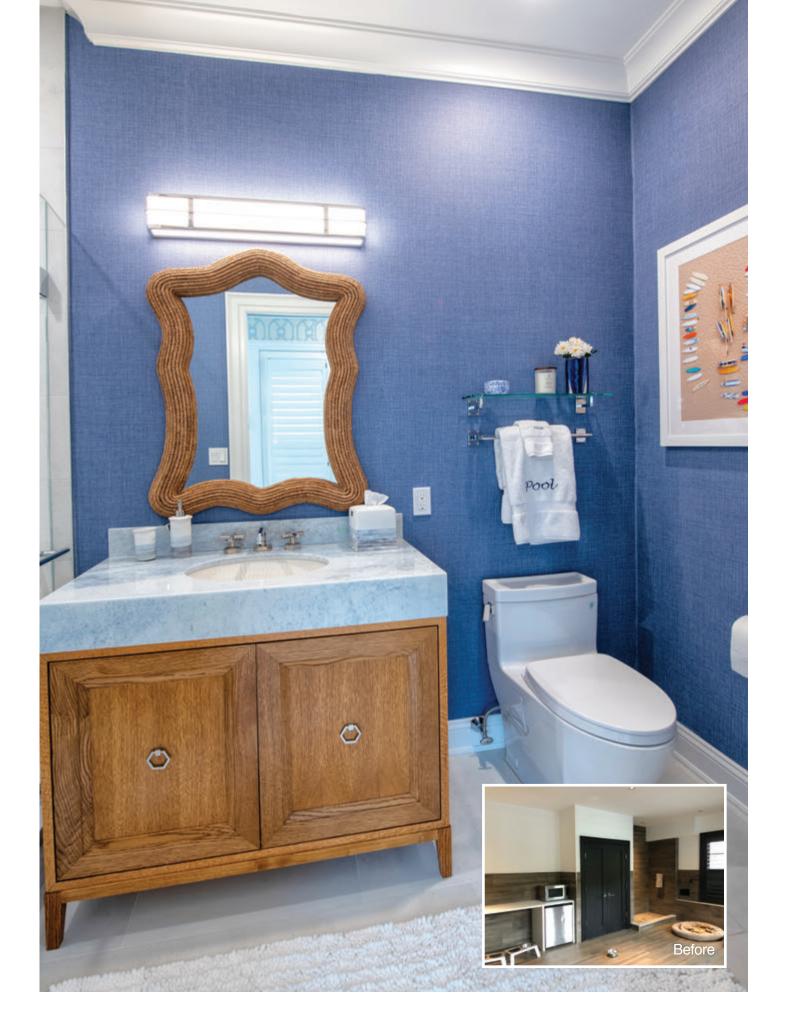




ara Michelle Beautiful Interiors, Inc., has been working with a young family who recently moved up from Manhattan to Greenwich, CT. Their house is fairly new, but they needed substantial renovations to customize the home for their family.

One of the most transformative projects Lara designed was the former "dog room," used by the previous owners to shower their pet and store his supplies. The current homeowners had no need for the room as it was, so they asked Lara to transform the space. Since the area was located right off the pool deck, it was the perfect spot to create a useful and luxurious cabana, where family and guests could shower, change into their bathing suits, store towels and pool gear, and relax in the infrared sauna. The room is connected to the house and not in a separate pool house, so the clients can easily use the infrared sauna and shower year-round.

Lara's clients were looking for a contemporary, luxurious space, with a relaxed yet upscale feel that included a bathroom with a shower, a sauna, and a changing area with some storage. They wanted the room to feel open and inviting.





Lara first started with the floor plan. For practical plumbing purposes, she placed the bathroom in the corner, where the "doggy" shower had been located. To balance the room, she positioned the sauna in the opposite corner of the bathroom, while a storage bench with cubbies fit perfectly on the side.

Lara then laid a stone floor in a subway pattern, using large-format one- by two-foot tiles. A gorgeous tumbled marble stone inlay in sandy, beachy hues was centered in the room to mimic a rug. Then she adorned the walls with white shiplap paneling and an eye-catching graphic-patterned woven vinyl wallcovering. A chandelier made of shells was installed to round out the upscale nautical space.

Lara custom-designed the bench and cubbies, the wainscoting paneling around the room, and the bathroom vanity and linen closet, and then had her carpenter build her unique design elements. The stunning custom teak vanity was given plenty of storage and finished in a teak color, as if it were taken directly from a yacht. The four-inch extra-thick blue marble vanity top matches the marble in the long shower niche and shower curb. Lara selected a tumbled marble pebble for the shower floor in beach glass colors, providing a textural element and echoing the bathroom's coastal vibe. The blue woven wallpaper and rope-framed mirror complete the nautical feeling of the space.

Resource

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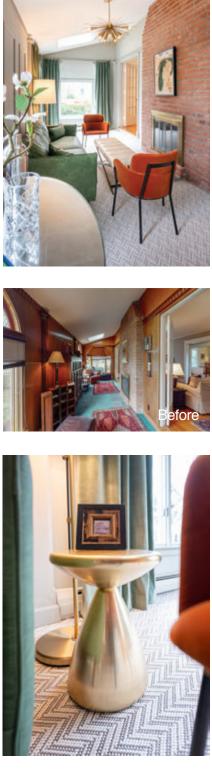


young couple from Michigan recently relocated to New Haven, CT, with their two toddlers. They moved close to the downtown area so they could take advantage of the amenities and maintain their city lifestyle, even though they are now par-Westville-area home had good bones, but was outdated

ents. The Westville-area home had good bones, but was outdated and did not reflect the young family's sense of style or function. Michelle Raiti of Design by the Jonathans helped them recreate the house into their new home.

During the first phase of the remodel, Michelle tackled the living room and den. For the living area, the homeowners wanted a comfortable family room where they could hang out and watch TV. They wanted this to be the main gathering area for the family, and not be a formal space for guests. The relatively large home gave them the opportunity to designate a separate play space for





the children, so there was no need to incorporate toys or games into the room. It was also important to make the space light and bright. Michelle kept everything simple and casual for the busy family. She stuck to a bright color palette of blues and creams and lightened the walls with a warm, neutral color. All the furniture is covered in performance fabrics that clean well.

In the family room, double sets of French doors flank either side

of the fireplace, and lead to the den. The previous owners had the room styled as a library, but Michelle's clients wanted an adult space where they could relax by themselves or with friends. They needed a "no kids zone" where they could wind down. Some adults get lost in a child-centric lifestyle, but Michelle understands it is important for parents to have a designated spot in the home specifically for adult relaxing. Her clients enjoy listening to music and having casual drinks and conversations with guests,



so Michelle was inspired to create an in-home lounge. First she lightened the room by laying down a beige chevron carpet, a smaller-scale version of the rug in the family room. Then she upped the "wow" factor by adding velvet- and leather-upholstered furniture and a bar cart. The French doors that connect the two rooms can close off the area if necessary. Michelle used complementary jewel tones of green and orange in the den, so the room won't clash with the blue and cream living area when the doors are open. The brick wall and molding of the den were lost in the previous design; Michelle's bright makeover highlights these details and creates two feature walls. Mid-century modern furniture and decor items lend themselves to the lounge atmosphere, and the Sputnik chandelier adds ambience in the evening.

Resource

Design by the Jonathans Michelle Raiti 203.557.3205 thejonathans.com







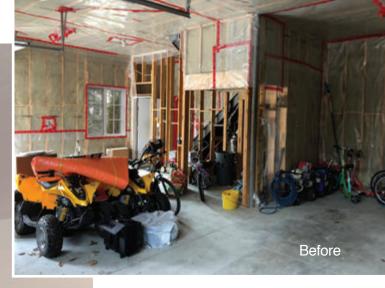
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hile most interior design teams can boast about a few impressive renovations, making spectacular transformations of a

space is all in a day's work for Garage Living.

Founded in 2005 by Aaron Cash and two other entrepreneurial college classmates, Toronto-based Garage Living began with the observation that garage renovations were sorely lacking in the home design world. After consulting with a friend who specialized in garage cabinetry, the founding members of Garage Living realized that not only were garage-focused products not widely offered in retail, but that the home design world did not give much attention to garages as a room of the house.

The team became pioneers in the full-service garage design industry. In the early days, they partnered with an executive in the home design business, bringing their entrepreneurial spirit to the production and sales side of the venture. Today the firm offers everything necessary to fully transform their garage into whatever their clients dream of. From crafting garage furniture and fixtures, to designing the interior of the garage, to doing full installation work, Garage Living can accomplish whatever is needed and wanted in this underused room.

Why are garages so important in home design? "The garage space has traditionally been seen as a storage space," explains Aaron. "Historically, garages started as stables for horses. They slowly transformed into a space for storage and a parking place for vehicles. But as real estate has become more expensive, homeowners have started to value every square foot of their house. Their priorities have shifted to wanting to utilize the space better. We help people see everything a garage can be used for."









The pandemic in 2020 pushed the boundaries of garages, and since then Garage Living has seen a big boom in homeowners wanting to use their garage space for something more. Spending more time at home means that clients need even more space for themselves and their kids.

Relaxation areas in the garage have caused a big shift towards TV installations in the space. The desire for a place to work out has made Aaron's team consider how to efficiently bring cooling and heating to the garage. Even home schooling has been taken up in garages, with one project completely transforming the space into a teaching area for the homeowners. The firm has even converted a large garage into a mini-basketball court for one family to use as a practice area.

Garage Living continues to adapt to changing times in more and more unconventional ways. Recently the firm turned one garage into a collectible car storage heaven, with multiple lifts for a client's luxury vehicles. Electric cars have also caused a commotion in recent years, and the team has been installing electric hookups for charging the vehicles.

Though Garage Living was started in Toronto, the company has expanded across the U.S. and throughout Florida. Judging from the numerous success stories Aaron has to tell, it's clear that garage transformations are here to stay.

Resource

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KITCHENS AND BATHS STORIES BYHUNTER POWELL + KATHLEEN SYRON

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1

MARIA MATLUCK DESIGNS PHOTOS BY VENERA ALEXANDROVA

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he owners of a recently purchased home in Weston, CT, met with Maria Matluck of Maria Matluck Designs in Norwalk on the recommendation of a local design orga-

nization. The homeowners had recently sold their house in Westport and were downsizing to the Weston residence. Although they were moving to a smaller house, Maria's clients still wanted all the modern conveniences of their previous kitchen, which they had lovingly restored 20 years earlier and was still dear to them. The clients are talented home cooks and enjoy entertaining, so a properly organized layout was a primary goal.

Maria realized the couple would need more than updated fixtures and appliances. The must-have list also included more storage, a mudroom and a laundry area, so a complete revamp of the space was needed. Maria brought in architect Andrew Bartolotta, AIA, of Studio Bartolotta, and the homeowners chose Kayl Builders, Inc.—the same builder who did their former kitchen 20 years ago! The design team worked together to give the



homeowners a kitchen they would love.

The low ceilings would need to be raised to create the visual impact the clients were after. Maria and Andrew decided to remove the faux beams and eliminate the skylight to bring the ceiling to its full height. When the homeowners expressed their concerns about the potential increases in costs and time, Maria described the benefits of making all changes at the same time: The increased light from raising the ceiling would eliminate the need for a new skylight, and the design team would be able to get bigger and better windows that can be raised to accommodate lower cabinets and expand the views to the surrounding landscape.

The larger windows hung at counter height gave the kitchen a whole wall of options they did not have previously. Maria cleverly took advantage of this opportunity to shift the kitchen to the left (closer to the windows) and built a room around the emptied space to accommodate the laundry and mudroom.

The walls of the newly formed laundry and mudroom also house the refrigerator and storage for the homeowners' sets of dishes. Maria moved the cooktop and oven to the back wall, which was previously composed of large closets, and replaced the sink under the new windows. She added an island in place of the eat-in area of the original kitchen. The clients wanted to have a little fun with the island, so they chose a periwinkle color and a layout that allows for seating on three sides. The glass pendant lights over the island are nearly invisible, which leaves the kitchen open and clean. Other than the island, the kitchen is done in bright white and shades of gray. The design team replaced the Saltillo floor tiles with a porcelain tile of cool gray to keep the space open and light. The cabinets and wall color are a bright white and the backsplash is a gray glass, mimicking the floor. The star of the show is the island countertop of London gray quartzite, creatively matched with the white quartz around the perimeter.





Maria also packed the new kitchen with numerous other features, including two dishwashers, two ovens, a dry bar, a coffee bar and extensive storage for the family's many china sets.

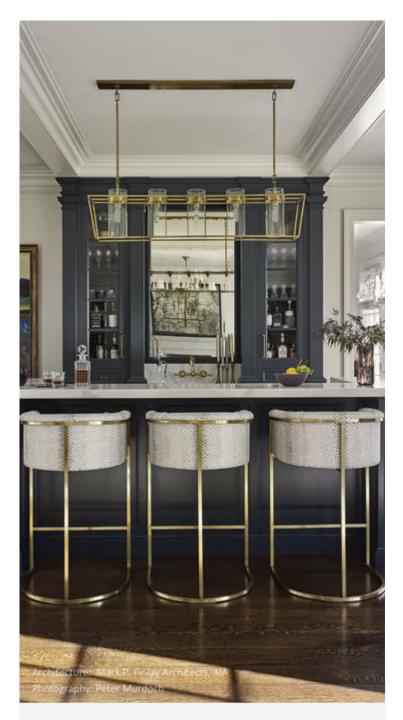
Resources

Kitchen Design + Cabinet Design Maria Matluck Designs Maria Matluck 203.858.7762 mariamatluckcc.com

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Builder Kayl Builders 68 Ceil Rd Trumbull, CT 06611 203.371.5286

Appliances Aitoro Appliance 401 Westport Avenue Norwalk, CT 06851 203.847.2471 aitoro.com

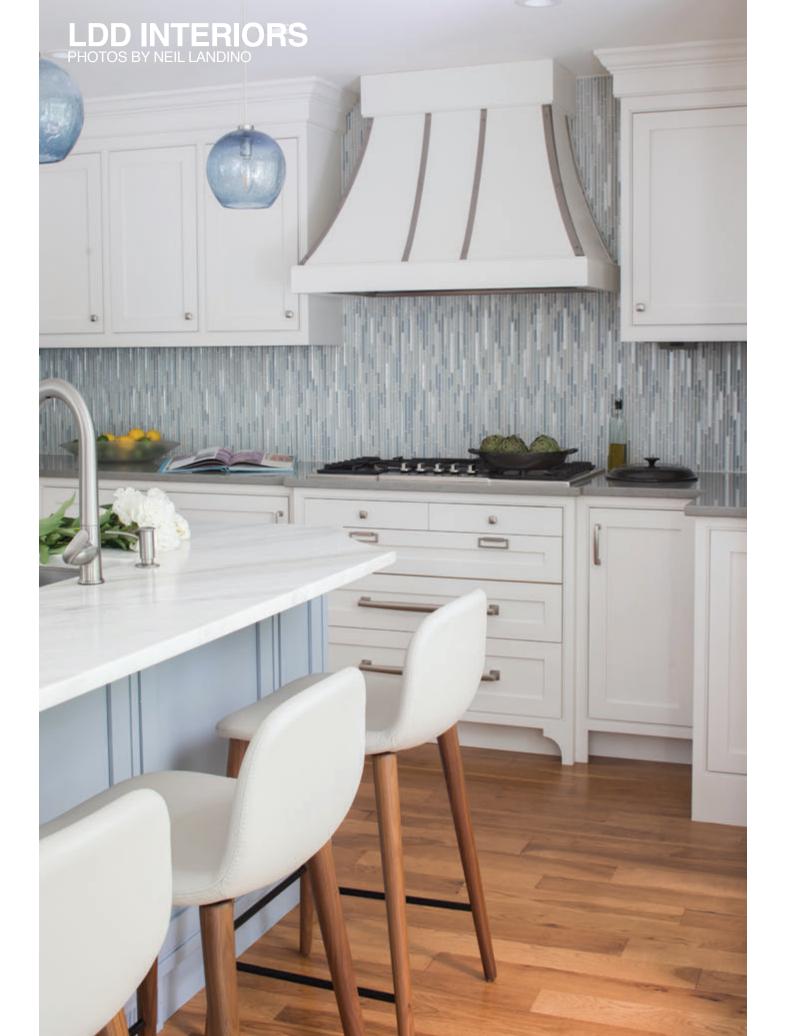




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isa Davenport of LDD Interiors believes you need five elements to transform a room: reflection, life, light, literature and repetition through variation. These five elements used in the

correct proportion and distribution were key to a magnificent kitchen transformation she did in Connecticut recently. Lisa took a dark and dreary kitchen and added reflection—glass and gloss; life—plants, fresh flowers and outdoor greenery; light—natural light and lighting; literature—cookbooks; and repetition through variation—every material repeated at least once, but in a different iteration, to completely revolutionize her client's kitchen.

Armed with her five critical elements, Lisa set about changing the dreary kitchen of a professional couple she has known for many years. Lisa has been remodel-





ing their house since 2010, and the kitchen was the last project on the list. The existing space had a low ceiling, which was exacerbated by a once-popular soffit feature. The lack of lighting, dark cabinets and dark flooring added to the cave-like atmosphere of the closed-off space.

Lisa's clients needed more of everything for their new kitchen, including light, storage, counters and function. First Lisa made some necessary floor-plan and structural changes that completely reimagined the entire space. She increased the size of the window that looked out onto a screened-in porch, allowing a whole wall of light to shine on the kitchen. She placed the sink, which was once under the smaller window, onto a new island that provided more storage and seating. The wall opposite the window was once open to the foyer, but Lisa closed this off to provide more storage and usable space for the kitchen. She cleverly hid access to the basement through a faux refrigerator door that also houses more storage for spices, oils and other cooking items. Around the corner from the kitchen, Lisa added a powder room in the now closed-off foyer.

Although the new and improved kitchen still has only two functional walls, the amazing design by LDD Interiors shows what a little ingenuity from a seasoned designer can achieve. The addition of the island has the most functional impact on the kitchen. There is now ample eat-in space, more work area, storage and a vent for the central vacuum. The island is also a beautiful focal point and an ideal space for a pop of color to complement the pristine, all-white kitchen. Lisa adapted the quartz countertop slightly by notching out the corners to ensure there is enough space to move around the island.

The island is also the pathway to the kitchen's main visually stunning focal point: the custom range hood, with the sweeping metal detailing that follows the angle of the hood upwards. The main challenge for Lisa was the relatively low ceilings, which weighed heavily on the kitchen. Not only did she remove the soffit and widen the window to create more light, she also employed a few designer "tricks" to fool the eye into thinking the space was much larger. This entailed keeping the eye moving continually upwards by eliminating as many horizontal lines as possible. Lisa used full-height doors on the lower perimeter cabinets—instead of the more popular drawer/door combination—and placed the linear glass backsplash vertically, which connects with the vertical detailing on the hood, lifting one's eyes throughout the entire journey.

Lisa also replaced the range on the far wall with a cooktop and hood, and added double ovens on the new interior wall. This added more storage space under the range for pots and pans, and a cool, dark root cabinet under the ovens. The drawer directly below the range holds the knives and sharpening tools.



Lisa's clients are happy with their bright, beautiful home. And the next time they're ready to make more changes, LDD Interiors will be there for them.

Resources Designer LDD Interiors Lisa Davenport 140 West Street, #303 Middlefield, CT 06455 860.209.7619 Iddinteriors.com

Custom Cabinets Nayaug Company Stephen Sowa 8 Dickau Court Glastonbury, CT 06033 860.558.1255 nayaugco.com











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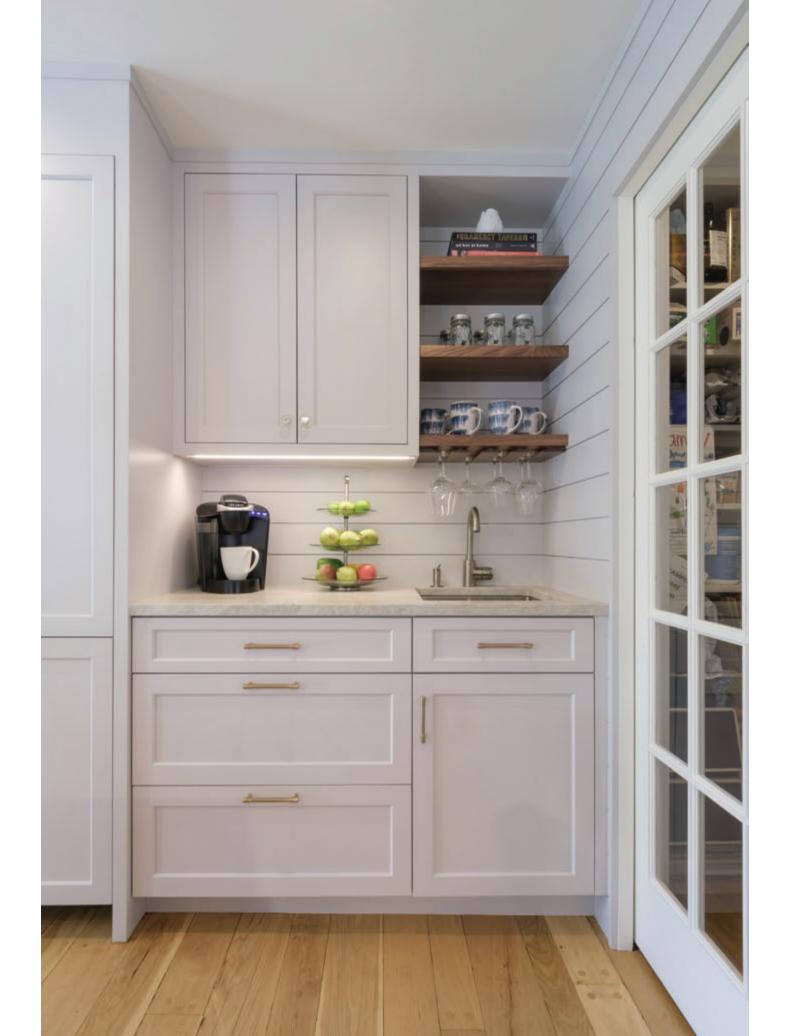
hile downsizing your home can be a scary prospect, Jennifer Howard of JWH Design + Cabinetry was able to

provide a remarkable upgrade for this couple's smaller new home.

Jennifer and her team had worked with these particular clients before, but now the couple was at a very different point in their lives. The mother and father of five children were about to become empty nesters. They sold their 6,000-square-foot home to move to a much smaller 2,500-squarefooter in Rye, NY. While the couple loved the outdoor space of their cozy new home, the inside needed some love—and JWH was more than happy to provide it.

The biggest necessity for this transformation was making sure the house could still accommodate their entire family, as the couple still receive regular visits from their children. Their new home had much smaller rooms than they were accustomed to on the ground floor, leaving very little room for a large family to spend time together. The living room and kitchen were separated by a small wall that blocked off the full potential of the space.

To get their new home ready as quickly as possible, JWH took a fast-track approach, reconfiguring the entire first floor in just 10 weeks. The result is a home that, despite its smaller size, is still able to provide space for all the family's needs. Rather than keeping the rooms of the first floor separate, Jennifer's team combined them into one interactive space that's both hangout area and kitchen. This created a space that can accommodate all family gatherings, while also fitting furniture big enough for everyone to lounge.









Jennifer and her team scaled back the couple's kitchen appliances without sacrificing performance and quality, with features like their 36-inch Thermador range and matching refrigerator. JWH craftily concealed larger appliances using the walls and cabinets of the kitchen to keep them from facing directly into the first-floor living area. She also made the most out of the kitchen area while keeping the hangout and work areas separate by fitting a full beverage unit, microwave and toaster oven within the cabinets.

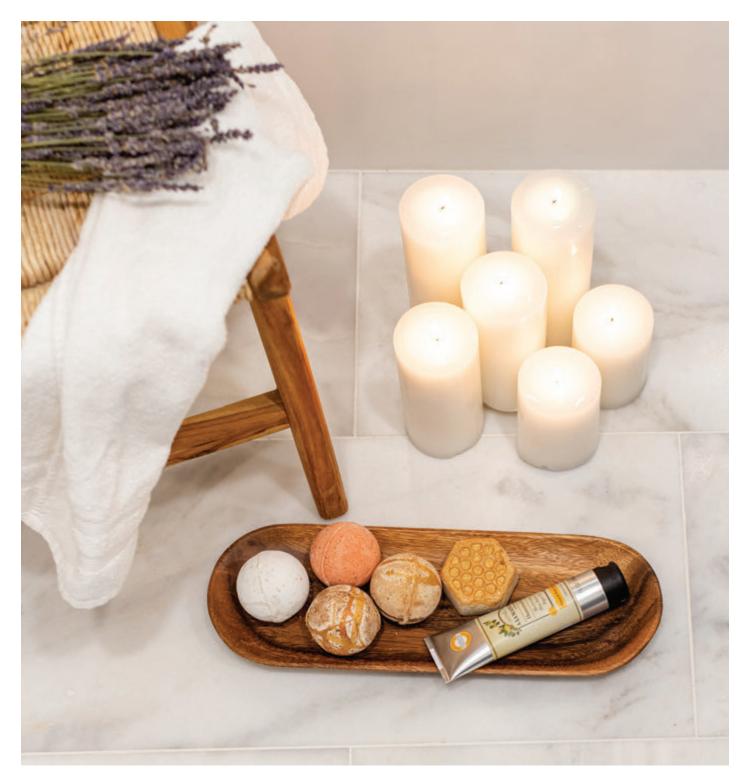
The cabinets are fully painted using a beautiful complex blue-gray color from Whisper by Benjamin Moore. These transition into more warm tones for the walls and bookcases, which complement the cooler tones of the antique flooring as well. Another challenge of downsizing was finding the right way to translate the couple's more sophisticated tastes into a smaller area. The design team picked out the most important aspects of their preferred style and incorporated interesting wall fixtures and art into the living area, focusing on color and texture for the room.

While a new house can be a challenge to remodel, having a home that is truly a reflection of our lives provides feelings of serenity and delight. Jennifer Howard and the JWH team enjoy meeting people at new and exciting times of their lives, and designing a home that is everything they need for their next chapter.

Resource

Designer JWT Design + Cabinetry Jennifer Howard 111 Boston Post Road Rye, NY 10580 914.967.6020 jwbdesigns.com

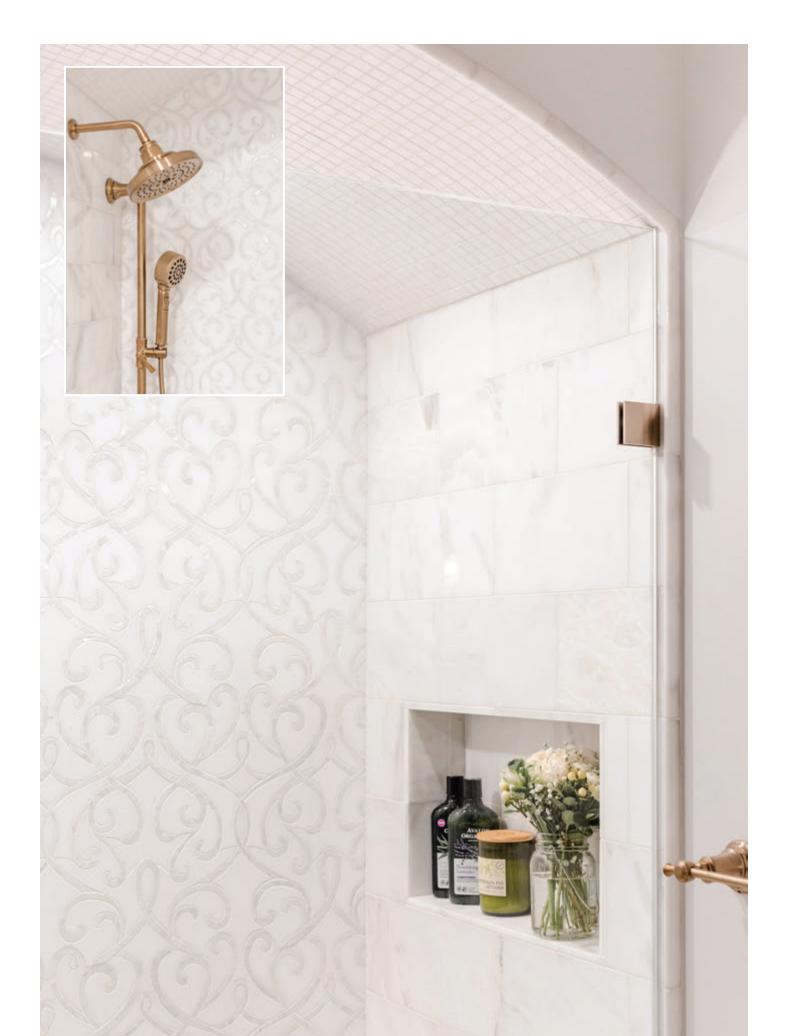




ideli Tile and Stone, in conjunction with Think Chic Interiors of Westchester, recently collaborated on a primary bath update. Built in 1929, the 5,000-squarefoot home is a seven-bedroom, seven-bathroom colonial structure that had recently been renovated by the previous owners. Unfortunately, the primary bath was omitted from that makeover, except that it lost its only window during the home's expansion.

The unfinished bathroom did not fit in with the updated spaces, so the homeowners turned to Sideli and Think Chic to bring the room in line with the rest of the house. Initially, the clients wanted to enlarge the room and add a window, a separate shower and a bath, but they were unwilling to sacrifice the size of the adjoining bedroom. Instead, they decided to keep the current footprint while creating a serene, spa-like space, using luxury finishes and accents.

Sideli Tile and Stone designed a beautiful, custom accent wall for the back of the shower/tub area that grabs your attention the moment you step in the room. The feature wall is a graphic tile of mother-of-pearl and Thassos marble for a truly one-of-a-kind feature. The rest of the bathroom complements the special tile by using





a white marble on the other shower walls and a creamy Luna Marble tile on the floor, which is heated. Sideli finished the bathroom by equipping the shower with a Brizo shower system in a luxe gold finish, and a BainUltra aromatherapy tub.

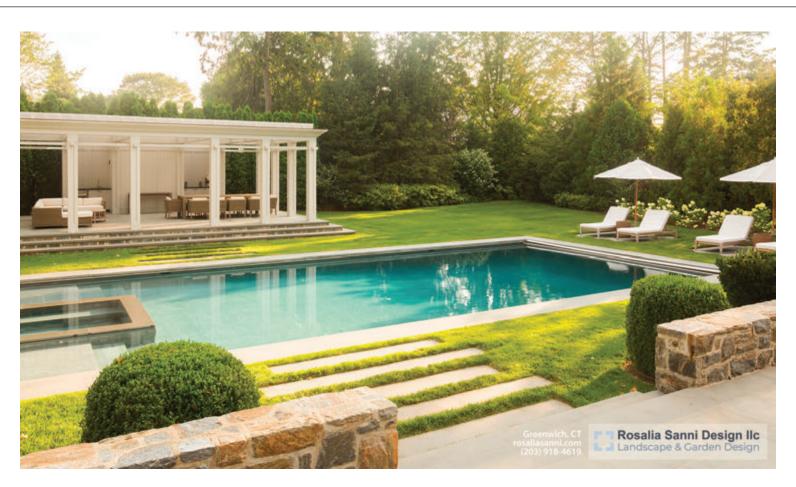
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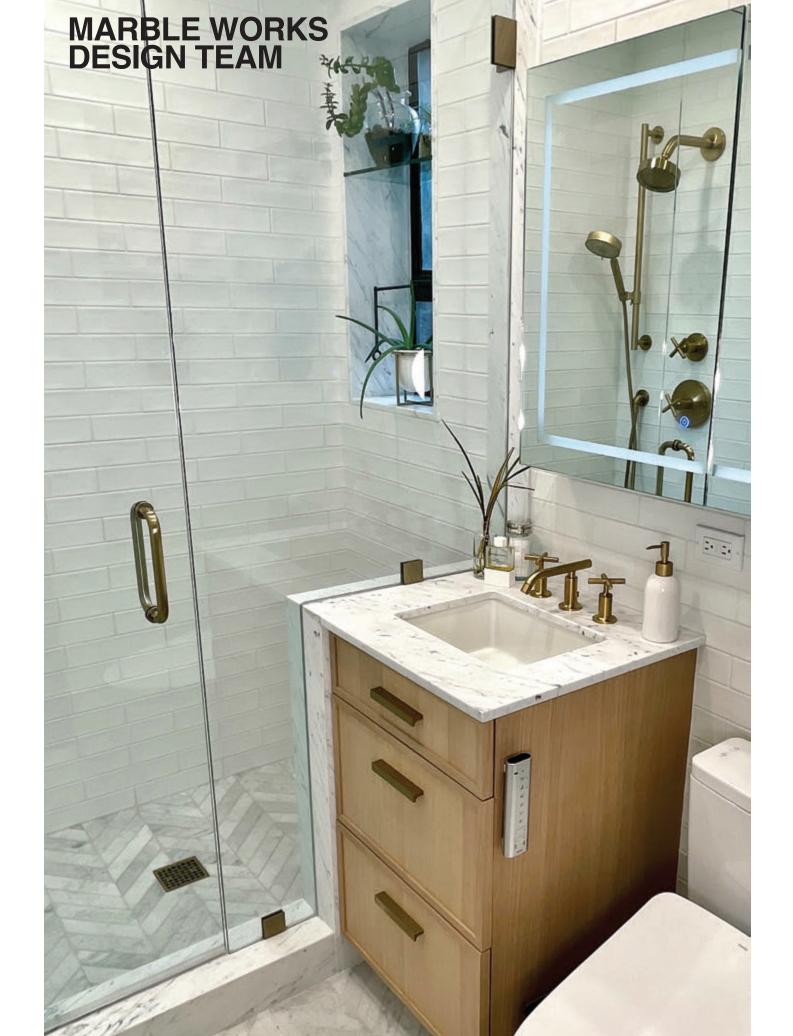
Sideli Tile & Stone Megan O'Halloran 14 Hamilton Street Dobbs Ferry, NY 10522 914.274.8888 sidelitilestone.com

Designer Think Chic Interiors Malka Helft 212.533.8941 thinkchicinteriors.com

Architect Luis Campana Architects Luis Campana 8 Pasadena Road Bronxville, NY, 10708 914.573.6804 luiscampanaarchitects.com

Contractor Angel Penaloza









ometimes a simple one-room remodel can completely transform a home—and other times that remodel can save homeowners from a complete disaster waiting to happen.

That's what the Marble Works Design Team discovered when they took on this project to update their client's outdated gray and white bathroom to something more modern with more storage. The couple's second-floor bathroom was still using a floor plan from 1928, and the plumbing was set up in a way that made the room even more unwieldy.

The bathroom had a simple single bathtub/shower combo, but the poorly built plumbing made it impossible to even add a shower door without spraying water all over the bathroom. There was also a lot of unused space that severely limited how much the couple could store in the room. But what the design team discovered during their demo work was even more concerning than the floor plan.

Marble Works found there were three layers of tile on the floors and walls that were laid on top of one another from previous remodels. The excessive layering of tile put the bathroom on a higher plane than the hallway outside the room. Just removing these layers gave the room an extra three inches of floor space and six inches of wall space.

The team discovered that the whole room was basically being held up by layers of tile and mortar. The pipes for the plumbing were in no better shape. Much of the piping had deteriorated down to the lime, and the fact that the room was on the second floor made this even more dangerous. Marble Works' simple bathroom update ended up being more important than the client had even imagined.

Luckily, the team was able to handle the entire project and not only save the couple's bathroom, but also turn it into the room they'd always wanted. They rebuilt the floor to put it on the same plane as the hallway, so there would no longer be an awkward step up to the bathroom. The room is much safer now, and the team also soundproofed the space for the homeowner's comfort and privacy.

The floors are now a clean, modern white Carrara tile, and the walls have a soft subway matte finish to complement the cooler colors of the floor. The cabinets are a warmer, natural birchwood, and gold accents give the room a pop of color. "The biggest challenge was finding a happy medium between the wife's desire for lots of color and the husband's preferred sterile look," says Sezen Barmaksiz, Marble Works' chief officer of operations. "We were able to keep it simple and go from many different colors to just two colors with complementing textures and accents."

On top of the new, clean look, Marble Works completely transformed the plumbing of the bathroom and gave the couple the shower they'd always wanted. The team also expanded the storage space with extra drawer space, a large medicine cabinet that reflects light and makes the room feel more open, and a hidden niche in the new shower. The couple's new bathroom proves that transforming a single room can save an entire home in ways that homeowners might never realize.

Resource

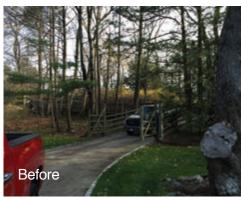
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enovating a home that's as old as this farmhouse in Greenwich, CT, presents many challenges, especially

when the clients want to keep the spirit of the original residence alive. But choosing landscape designer Rosalia Sanni for the project meant the homeowners would have the best of the past and the present.

This landmark structure dates all the way back to 1755. Despite its age, it's a dream home for anyone searching for a quiet life, as these homeowners were. The residence sits on a three-acre lot in the backcountry of Greenwich and is surrounded by forest areas. When Rosalia started this project, she knew the clients wanted to keep the history of the property alive. "When the family purchased the home, they thoughtfully renovated the colonial house with sensitivity to its architectural heritage," she explains. "They wanted to











enhance the landscaping at the same time, in a way that respected its history as a farm and preserved its charm. It also needed to become more comfortable and suit the needs of a modern and active family."

Rosalia and her team worked alongside architect Mahdad Saniee and landscaper Roberto Fernandez to ensure that this beautiful property's outside matched the needs of the people living inside. The clients collaborated with the design team to craft a clean and minimalistic detailing that would both respect the farmland's history while also eliminating much of the landscape's overgrowth and precarious walking areas.

While redesigning the property's landscape, Rosalia and her team kept the house's room layout in mind. They did this to ensure that views from the windows would be visually pleasing, entering and exiting the home would be easy, and sitting and parking areas would be clearly defined. The team also used walls and plants to delineate the seating areas and pathways of the space. The patio, for instance, is connected to the deck by a reclaimed grass-jointed path wrapping around the back of the home. Now the homeowners have a patio for the firepit and a deck for dining that are accentuated by hornbeam trees and stone slab steps.

To keep the property close to its roots, Rosalia selected stone materials that complemented the vernacular design language of the area. Connecticut fieldstone walls were used to outline paths, along with bluestone paths and steps that matched the patios. The team utilized reclaimed stone from the area for smaller paths, and arranged boxwood, holly and hornbeam plants around the property to parallel the natural beauty of the surrounding area.

Besides providing a new look and cleaned-up landscape, Rosalia also supplied a myriad of modern features for the family to use in their daily lives. The home now has a newly defined front entry with a new front gate, patio areas in the rear, a firepit, and a place for a future pool in an old, walled-in lawn. The outdoor space also offers more privacy, as the property is now surrounded by a new stone wall with a fence on top.

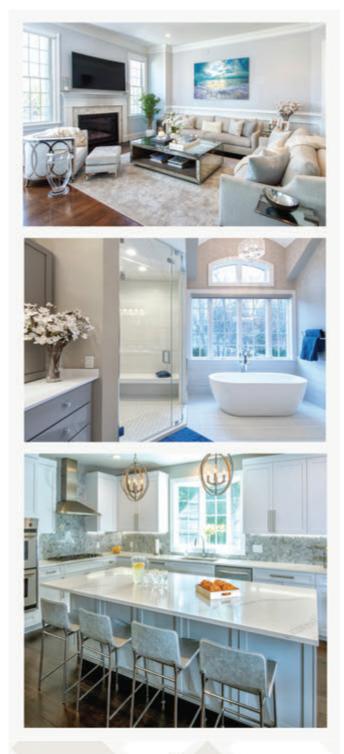
Renovating a property that is several centuries old can be a daunting task. Rosalia and her team, however, proved that with the right expertise, creativity and insight, such a transformation can successfully turn a property into a modern, comfortable home while still preserving the spirit of those who came before.

Resource

Landscape Designer

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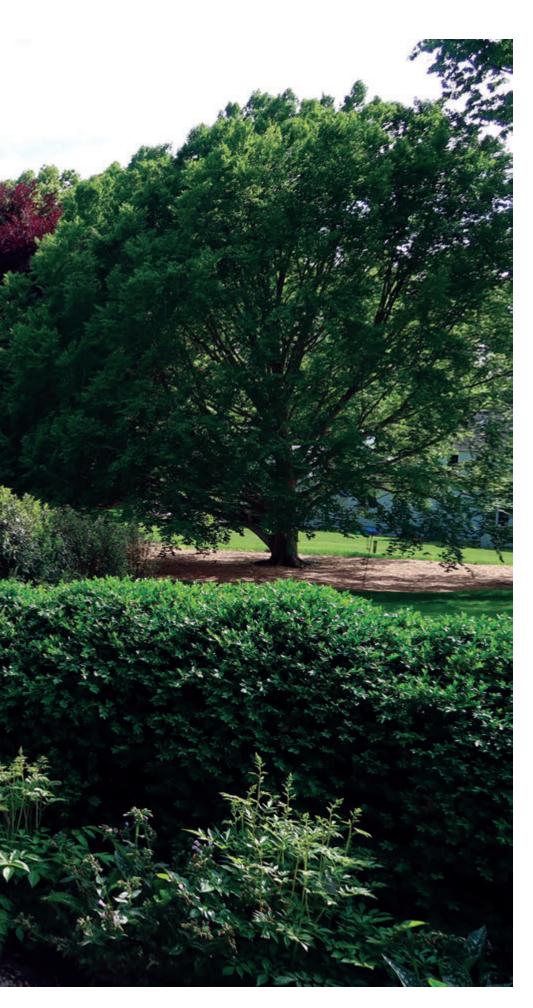


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he landscape design on this corner lot serves to integrate a new garage and sports court into an existing mature landscape and

hillside. Taking advantage of the hillside topography the lower story of the garage exits onto brick patio, adjacent to the court where friends and family can relax as they watch the games in progress. The boardwalk brick was 'selected to be soft underfoot and cool in the heat of summer while the combination of boardwalk brick and bluestone banding help to tie the colors and textures of the adjacent retaining wall and court together.

The plantings transition from a classic cottage gardens near the original house to a more modern look with linear arrangements. Existing boxwoods bled into newly planted cherry laurels and an evergreen magnolia provide structure along the main walk, with accents of white astilbe and blue pulmonaria for seasonal interest along the edges of long bluestone paths that connect the house to the garage entrance. A Schiplaurel hedge screens the court from patios at the rear of

the house, providing a bit of privacy between the entertaining and play spaces, as well as, physical barrier along the edge of the retaining wall.

A series of stepping stone paths with monolithic bluestone steps connect the court to the adjacent lawn areas as well as the parking area at the top of the slope. The dainty flowers of a stepable groundcover, mazus have begun to fill the joints of the paths while soft textures of allium, amsonia and astilbe create the edges. Throughout the garden a cool color scheme for the floral palate was selected to help create a tranquil setting for a competitive environment. From the soft textures of white filapendula and blue nepeta to the structural foliage of purple alliums and white camassia, the garden provides year round interest.

Resource

Landscape Architect

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