









Bathroom more than \$100,000

GOLD

PROVANTI DESIGNS Redman, Washington provantidesigns.com Location: Kirkland, Washington Square footage before: 181 Square footage after: 212 Project cost: \$210,000

The original primary bath encompassed a typical spec house design. It had a small shower, large garden tub, dysfunctional vanity cabinetry, poor task lighting, a bizarre water closet layout and average-quality products.

Gail Monica Dent expanded the bathroom and gave it an upgrade with a serene, spa-like aura. Special features include a larger, curbless shower with lighting in the shower niche, wood-look porcelain tile on the wall and a drain that is minimal in appearance and easy to clean. A backsplash comprised of "wave" porcelain tile sets off the textured-grain cabinetry designed to enhance functionality and increase storage while accommodating the tall homeowners. Improved lighting, both general and task, is complemented with toe-kick lighting that serves as a night light. Heated floors keep the space cozy on cool Pacific Northwest days and nights.



SHAVER: MANTIS DESIGN +

MANTIS DESIGN + BUILD, LLC Minneapolis, Minnesota mantisdesignbuild.com BRONZE

TEW DESIGN STUDIO Raleigh, North Carolina tewdesignstudio.com HONORABLE MENTION ANTHONY WILDER Cabin John, Maryland

Bathroom \$75,000 to \$100,000

COLD

DESIGN BY THE JONATHANS, LLC New Haven, Connecticut theionathans.com

Location: Woodbridge, Connecticut Designer: Lana Nguyen

Square footage before: 79 Square footage after: 142 Project cost: \$90,000

This 1980s primary bathroom was no longer serving its purpose with its unfunctional layout and standard finishes. Instead, the homeowners were seeking a sanctuary in which they could awaken and be energized in the morning yet relax at night before sleeping. They were highly inspired by hotels and spas from their travels, and they were open to modern details using natural materials.

The firm removed the wall that separated the existing bathroom and the narrow walk-in closet to create a highly functional space. The focus of the design is to invite nature in through the tall glass window. The organic, dark-color, egg-shaped freestanding tub for two is placed where the clients can relax and be one with nature. Behind the double-vanity, light oak vertical wood slats draw the eye to the tall, slanted ceiling. The luxurious double shower, clad in dark finishes and a variety of textures, is carved into the room creating its own niche, yet it feels completely open to the beautiful view.









SILVER

ADAMS INTERIOR DESIGN Hopewell Junction, New York aidesignny.com

BRONZE

NEIL KELLY COMPANY Portland, Oregon neilkelly.com

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