



**D**esign + Decor: What a beautiful kitchen! What can you tell us about the client and what you were brought in to do?

Jonathan: We've worked with this particular client in the past and had done other rooms in the home. He has a fairly modern, masculine, industrial aesthetic that we have a lot of fun with. The kitchen space was previously cut off from the rest of the home and didn't work well as he loves to entertain and host gatherings. We were brought in to open it up and make it more functional for his lifestyle.



**C**an you share a bit of the strategy behind creating the experience he was looking for?

It was firstly about opening up the space. We removed two walls—one between the kitchen and dining room and another that created the hallway to the front door. With these walls out, the kitchen windows threw light throughout the whole space, and it's pretty spectacular. From an entertaining perspective, the kitchen has a similar amount of cabinetry, but the way it's optimized and organized really increased the functionality of the kitchen overall.





**S**peaking of cabinetry, the color combination is gorgeous. Can you share some details about the palette you pulled together here?

The palette is all about playing with texture and tone—from the cabinets and appliances to the backsplash. We paired blue painted cabinets with a white-washed walnut base cabinet and contrasted that with the crisp, white stone counters and range hood. The real feature here is the machined-metal mosaic backsplash that was also used on the face of the island. It's something you don't see every day and sets the space apart while tying everything together.

**I**t truly does! Looking back, what was your favorite part of the project?

Because we had a relationship with the client already, he shared his inspiration with us and then trusted us to turn it into something amazing. He was involved in the process, but he put his trust in us, and when that happens, our creativity is free to design spaces like this—where it's truly greater than the sum of its parts.



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