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Connecticut Cottages and Gardens

COTTAGESGARDENS.COM | JUNE 2022

SUMMER ON DECK





POSH POWDER ROOMS + *DREAM* *BATHS*



BROOKS & FALOTICO OUTSIDE INFLUENCES

For a waterfront property in Darien, these homeowners turned to architectural designer Louise Brooks and architect Vincent Falotico, and, after much consideration, the notion of a pared-down modern farmhouse emerged. The primary bathroom, complete with a Waterworks tub, opens onto a balcony taking full advantage of the water views while exuding a sense of calm.

PHOTOGRAPH BY ELLEN McDERMOTT

At this year's KBIS, the NKBA reported on the emerging influence of Millennials on the direction of bath design. According to Kerrie Kelly, a Global Connect Advisor for the NKBA, hotel experiences, technology and influences from nature will have a substantial impact on bathroom design over the next three years, with bigger showers, spa features and wet rooms, along with warmer colors, large-format tiles, natural materials, floating vanities and storage solutions. Those trends appear throughout this year's bathroom showcase. The rooms—15 different spaces by leading local designers—range from pattern-filled powder rooms to spa-like spaces with room to linger all day.

PRODUCED BY CATRIONA BRANCA AND DJ CAREY



MCBRIEN INTERIORS
THE CLASSIC LOOK

For this primary bath renovation, designer Tori McBrien used a spa blue hue in the accent tiles and window treatments that gives the space “a little pop of happiness.” Carrera marble was used for the stone surfaces. The unexpected angular look of the Norwell Lighting light fixtures from Bender echoes the tile layout on the accent wall of the shower. Plumbing fixtures and bath accessories are from the Kohler Margaux Collection. The tub is Kohler Underscore.

PHOTOGRAPH BY NEIL LANDINO JR.



D2 INTERIEURS
COMPLEMENTARY HUES

For a young family, Denise Davies gave a historic home an updated look with loads of texture, color and pattern. The primary bathroom features an Empire Rosette vanity from RH that’s painted in Ralph Lauren Home’s Club Navy. The mirrors are also from RH. The pulls are from ModShop. The faucets, sconces and tub filler are all from Rejuvenation. The walls are covered in marble tile and Quadrilles’s Bali Isle Camel II on Almost White.

PHOTOGRAPH BY JANE BEILES



AMY AIDINIS HIRSCH INTERIOR DESIGN
POWER OF BLACK

Designed by Amy Aidinis Hirsch, this bathroom creates an escape from the hustle of daily life with minimal design, simplistic architecture and organic form.

The floor is 12-by-24-inch Absolute Black honed granite. A Waterworks oval freestanding bathtub has a glossy white finish. Faucet is from Dornbracht’s IMO collection finished in polished chrome.

PHOTOGRAPH BY AMY VISCHIO

LEONARD + LEESS DESIGN
COLOR + WHIMSY

With an eye to keeping things low maintenance, designers Amy Leonard and Ingrid Leess used easy-to-clean surfaces throughout this new combination guest/pool house—from wood-look floor tile by Daltile and Modwalls glass subway tile in the shower to quartz countertops and high gloss paint on the shiplap. A porthole-like mirror from Maine Cottage is complemented by Pottery Barn sconces. Throw rug is from Dash & Albert. The architect was Andrus Burr of Burr and McCallum Architects.

PHOTOGRAPH BY JOHN GRUEN





**CFK INTERIORS
NESTING INSTINCT**

Nicknamed the “birdbath,” the inspiration for this powder room came from the John Derian & Astier de Villatte plates on the wall, which the client loved and had received as a gift. Designer Claudia Kalur saw the sink, and it all came together. The mirror is vintage from Privet House; the vanity is custom.

PHOTOGRAPH BY DAVID MCCAUGHAN



**BROOKS & FALOTICO
MAKING A STATEMENT**

This bathroom, designed by Vincent Falotico, is part of a glass box that includes the primary bedroom. The tub area is separated from the bedroom by a large pocket door, and the wood floor from the bedroom flows into the tub area, so that when standing in the primary bedroom, full views include the glass corners at both sides. The wood of the floating vanity adds some warmth to the room, which is mostly stone and glass. The tile is from Greenwich Marble & Tile; the millwork is by Yuri Construction.

PHOTOGRAPH BY JENNIFER HOLT



**D2 INTERIEURS
FUN HOUSE**

This ensuite bathroom by Denise Davies was designed for a growing boy who loves the color blue. The space captures a fun-yet-sophisticated vibe. Graphic blue and white tile from the Cement Tile Shop, glass shower doors, a floating vanity and a round mirror are in keeping with the modern and updated design. The vanity is from RH, as well as the swing arm wall sconce. The mirror is from Room&Board; faucet is Grohe.

PHOTOGRAPH BY JANE BEILES



**ROUGHAN
INTERIORS
INDUSTRIAL
ELEGANCE**

The priority for designing this primary bathroom was to give the bathroom an improved flow. The layout had two levels that designer Chris Roughan had to incorporate into one level. All the marble is statuary in either mosaic or slab with hints of bardiglio light. The custom vanity washstand, faucet and bath fixtures are through Waterworks. The sconces are Calliope by Thomas O'Brien through Circa Lighting.

PHOTOGRAPH BY
JANE BEILES



DESIGN BY THE
JONATHANS

SPA FEEL

This inviting bathroom by designer Jonathan Gordon has room to lounge on an oversized upholstered bench by the window. Flooring is wide steel matte through Sasso Tile Company. The wall sconces are through Connecticut Lighting Centers. The Calacutta Italia QuartzMaster countertop is through Venezia Marble. The vanity and faucets are through Bender. The builder was Mayne Construction.

PHOTOGRAPH BY ROBERT NORMAN

D2 INTERIEURS

RELAX + REJUVENATE

Denise Davies completely reconfigured and redesigned this primary bathroom with mother of pearl tiles, a Tyrrell & Laing solid stone soaking tub and a walk-in shower. Roll & Hill sconces flank the custom vanities, which sport Lisa Jarvis hardware. Waterworks fixtures were used throughout the bathroom, which also has heated floors and heated towel bars. Window treatments are custom Lutron shades covered in Quadrille fabric. A hand-blown chandelier is through the Light Factory.

PHOTOGRAPH BY JANE BEILES



ND INTERIORS
PLAYING WITH TEXTURES

The team of Nancy Davilman of ND Interiors and Kimberly Martelli of KTM Architect worked closely with Stephen Moliterno of MJS Contracting to create this primary bathroom that marries rustic and modern elements. The bespoke driftwood vanity by Diffused Productions topped with a bluestone-inspired concrete countertop by Concrete Encounter grounds the space, while the nautically inspired lines of marble sourced at the Tile Shop add visual flair. A steam shower faces the large double vanity. Vanity mirrors are through Rejuvenation. Kohler Purist plumbing is from Best Plumbing.

PHOTOGRAPH BY BRIAN MADDEN

KAREN BOW INTERIORS

SMALL BUT MIGHTY

The objective of this primary bathroom by designer Karen Bow was to maximize a small space with each detail standing on its own. The floor of chevron porcelain tile creates a bit of formality, while a black tub anchors the left side of the room, and the shower anchors the right side directing a visual focus on the book-matched stone vanities with Waterworks sinks and faucets. Lights are from RH; wallpaper is Schumacher.

PHOTOGRAPH BY AMY VISCHIO



AMY AIDINIS HIRSCH INTERIOR DESIGN

FLOOR SHOW

This project by Amy Aidinis Hirsch was part of a new construction "modern yet deconstructed farmhouse" in Darien with architect Dan Conlon. The bathroom's teal floor is by Mosaic House through Greenwich Tile & Marble. Waterworks single-arm sconces with ribbed glass complement milk-glass countertops from Everest Marble.

PHOTOGRAPH BY AMY VISCHIO

CFK INTERIORS

NOD TO NATURE

This powder room by designer Claudia Kalur is in the basement of the house, next to a screening room that opens with big doors and windows to the back of the property. The goal with the green paper was to bring the outside in, as the property is filled with ferns and trees. The reclaimed wood ceiling is the same throughout the basement, so a dark metal vanity from Waterworks and bronze light fixtures were chosen to complement the rustic feel.

PHOTOGRAPH BY DAVID MCCAUGHAN



For more on these projects, see Resources.